Summer 2000

Knitter's

GO TO THE OUTER LIMITS: great borders and edges

Quick takes on flattering shawl bodices and blouses

Easy beginnings with two-color texture

Invest this vest with 5 border choices

placemat
PLUS

Nicky Epstein

If you want to try an easy edging, but also want a quick-making project, try Nicky's unique placemat. This celebrated author and designer uses a variegated matte cotton and two complementary solids to make this special piece.

"The placemat shown here is a combination of works that are featured in my next two books: Nicky Epstein's Knitted Embellishments (350 ways to enhance your knitting, released by Interweave Press, and Nicky Epstein's Decorative Knits for the Home, which is slated for release by Taunton Press in the winter of 2,000. The picot fringe edge used to trim the two-color basketweave stitch placemat is a simple cast on, bind off technique. You can use any amount of stitches you want, depending on the length of the fringe you wish to achieve. This fringe can be sewn to any knitted edge or can even be used in trimming fabric pieces."

St st A	Seed st B	St st A	Seed st B	St st A	Seed st B
Seed st B	St st A	Seed st B	St st A	Seed st B	St st A
St st A	Seed st B	St st A	Seed st B	St st A	Seed st B

18 rows · 5½" · 5½"

Notes

1 See School, p. 82 for cable cast-on and intarsia. **2** K first and last st of every row for selvage. Selvage sts are not included in measurements. **3** Twist yarns around each other at color change to prevent holes.

St st

Row 1 (RS) Knit. **2** Purl. Rep rows 1 and 2 for St st.

Seed st

Row 1 (RS) *K1, p1; rep from*. **2** *P1, k1; rep from*. Rep rows 1 and 2 for Seed st.

Placemat

With A, cast on 74 sts. *Row 1 (RS) K1 (selvage), [with A, work 12 sts in St st, with B, work 12 sts in Seed st] 3 times, k1 (selvage). Cont in pats, matching colors, until 18 rows have been worked. Row 19 (RS) K1 (selvage), [with B, work 12 sts in Seed st with A, work 12 sts in St st] 3 times, k1 (selvage). Cont in pats, matching colors until 18 rows have been worked. Rep from* once more. Bind off all sts with A.

Easy	
Sizes	
	One size
Finished Measurements (incl. fringe)	
	13½" x 19¾"

Yarns

Lion Brand *Kitchen Cotton* 100% cotton

A Size (342g), 236yd (121m), 8 wraps/inch

#123 Sage spray – balls

B #824 Sage brush – balls

4oz (113g), 189yd (170m), 8 wraps/inch

C #124 Khaki – balls

Needles Size 7 (4½mm) or size to obtain gauge

Extras Tapestry needle

Gauge 17 sts and 26 rows to 4" (10cm) over St st using size 7 (4½mm) needles and A

Finishing

Fringe

With C, cast on 8 sts. *Bind off 7 sts, sl rem st to LH needle, cast on 7 sts rep from* until fringe fits along outside edge of placemat. Fasten off. Sew on fringe. ∩

multiple choice
BORDERS

Choice makes knitting much more interesting. Changes in areas such as color are simple, but altering borders isn't always so easy. Here's an easy summery top that gives you many border options with sizes ranging from extra, extra small through extra large. The mercerized worsted-weight cotton makes it a quick-to-knit project as well.

Ann E. Smith

"Several years ago I had the opportunity to work as a children's art teacher at the Nelson Art Gallery in Kansas City. To teach the children "to see" we would ask them "What if?" What if you used red instead of green for the roof of your house? What if you used a small art board rather than the large one?

"Because of that experience, I ask myself the same question when designing. By changing colors or borders, the sweater assumes a new look. What if bobbles were inserted into the stockinette stitch rows? What if only one color is used?

"Which border do you like? This sweater works up so fast that you could try all five styles. And, ask yourself "What if?" You may be surprised at the original design you create!"

Notes

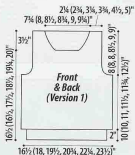**1** See *School*, p. 82 for cable cast-on. **2** Charts are on page 20.

VERSION 1

Note Work from lower edge of border up.

Back

With smaller needles and MC, cast on 83 (90, 97, 104, 111, 118) sts. **Beg**

Front & Back (Version 1)

2¼ (2¾, 3¾, 3¾, 4½, 5")
7¾ (8, 8½, 8¾, 9, 9¾")

3½"

19½" 18½" 18½"

8, 8, 8½, 9, 9"

16½ (16½, 17¾, 19¾, 20¼, 22¼, 23½)"

10½ (10, 11½, 11¾, 12½")

rib: Row 1 (WS) P1, k1, *p2, [k1, p1] twice, k1; rep from*, end p2, k1, p1. **2** K the knit sts and p the purl sts. Rep row 2 until piece measures 2", end with a RS row. Change to larger needles. P 1 row. K 1 row. P 1 row. Work Chart A until piece measures 12 (12, 13, 13½, 13¾, 14½)" from beg, end with a WS row.

Shape armhole

Bind off 4 sts at beg of next 2 rows. Dec 1 st each side every RS row 7 times—61 (68, 75, 82, 89, 96) sts. Work even until armhole measures approx 8 (8, 8, 8½, 9, 9)", end with pat row 4 or 6. Bind off all sts.

Front

Work as for back until armhole measures approx 4½ (4½, 4½, 5, 5½, 5½)", end with pat row 4 or 6.

Next row (RS) Work 21 (24, 26, 29, 32, 35) sts, join 2nd ball of yarn and bind off center 19 (20, 23, 24, 25, 26) sts, work to end. Working

both sides at same time, bind off from each neck edge 4 sts once, 3 sts twice—11 (14, 16, 19, 22, 25) sts each side. Work even until armhole measures same length as back to shoulder. Bind off all sts.

Finishing

Block pieces. Sew right shoulder.

Neckband

With RS facing, smaller needles and MC, beg at left shoulder and pick up and k92 (94, 98, 100, 102, 104) sts evenly around neck. K 4 rows. Bind off all sts knitwise on WS. Sew left shoulder and neckband seam.

Armhole band

With RS facing, smaller needles and MC, pick up and k80 (80, 80, 84, 90, 90) sts evenly around armhole. Bind off all sts knitwise on WS. Sew side seams.

VERSION 2

Note Work body first, then pick up sts along cast-on edge of body and work border.

Back

Work body

With larger needles and MC, cast on 83 (90, 97, 104, 111, 118) sts. Work body until piece measures 9¾ (9¾, 10¾, 11, 11½, 12¼)" from beg, end with a WS row. Shape armhole and complete back as for Version 1.

Work border

With RS facing, larger needles and MC, pick up and k83 (90, 97, 104, 111, 118) sts along cast-on edge of body. P 1 row. Work rows 1–3 of Chart B, then rep rows 2–3 until border measures 2" from beg of Chart B, end with a row. Bind off all sts in pat.

Front

Work body

Work as for back until armhole measures approx 4½ (4½, 4½, 5, 5½, 5½)", end with pat row 4 or 6. Shape neck and complete front for Version 1.

Work border

Work as for back border.

Finishing

Work as for Version 1.

Intermediate

Sizes	XXS	XS	S	M	L	XL

Finished Measurements

Underarm

| | 33" | 36" | 39" | 41½" | 44½" | 47" |

Length

| | 20" | 20" | 21" | 22" | 22½" | 23½" |

Yarns

Classic Elite Newport Cotton 100% cotton
1¾oz (50g), 70yd (64m), 30 wraps/inch

Versions 1, 3, 5

| MC #2045 Flaxen - balls | 8 | 8 | 9 | 10 | 10 | 11 |
| CC #2088 Hydrangea - balls | 1 | 1 | 1 | 1 | 1 | 1 |

Versions 2, 4

| MC #2016 Natural - balls | 8 | 8 | 9 | 10 | 10 | 11 |

Note: Add 1 more ball of MC for Version 4.

| CC #2088 Hydrangea - balls | 1 | 1 | 1 | 1 | 1 | 1 |

Needles Size 7 and 9 (4½ and 5½mm) or size to obtain gauge

Gauge 20 sts and 26 rows to 4" (10cm) over Chart A, using larger needles
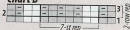
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in other words...

1/1 RC K 2nd st on LH needle in front of first, then k first st; sl both sts off needle.
1/1 LC With RH needle behind LH needle, k 2nd st on LH needle through back loop, then k into front of first st; sl both sts off needle.

Color Key
MC
CC

Stitch Key
☐ K on RS, p on WS
☐ P on RS, k on WS
○ Yo
▷ P3tog
△ Sl 1 purlwise with yarn on WS
⟋ 1/1 RC
⟍ 1/1 LC

CHART A OVER A MULTIPLE OF 7 STS, PLUS 6
Row 1 (RS) With CC, k1, *k1, sl 2, k4; rep from* end last rep k2. P2, sl 2, p1, *k3, p1, sl 2, p1; rep from*, end p1. **3** With MC, k1, *1/1 RC, 1/1 LC, k3; rep from*, end last rep k1. **4, 6** Purl. **5** Knit. Rep rows 1-6 for Chart A.

Chart A

CHART B OVER A MULTIPLE OF 7 STS, PLUS 6
Row 1 K2CC, *k2MC, k5CC; rep from*, end last rep k2CC. Work as foll, matching colors 2 P1, k1, p2, *[k1, p1] twice, k1, p2; rep from*, end k1, p1. **3** K1, p1, *k2, [p1, k1] twice, p1; rep from* end k2, p1, k1. Rep rows 2-3 for Chart B.

Chart B

CHART C OVER A MULTIPLE OF 5 STS, PLUS 6
Row 1 (RS) K4, *yo, k2, p3tog, p1, yo, k2; rep from*, end k2. **2, 4** Purl. **3** Knit. Rep rows 1-4 for Chart C.

Chart C

OPTIONAL BORDERS
VERSION 3
Note Work border first from the top down, then pick up sts along cast-on edge of border and work body.

Back
With larger needles and MC, cast on 83 (90, 97, 104, 111, 118) sts. P 1 row. Work rows 1-4 of Chart C 3 times.
Next row (RS) Bind off 2 sts, *sl st on RH needle to LH needle, cable cast on 2 sts, bind off 4 sts; rep from*, end bind off rem sts. Fasten off.

Work body
With RS facing, larger needles and MC, pick up and k 83 (90, 97, 104, 111, 118) sts evenly along cast-on edge of border. K 2 rows. P 1 row. Work Chart A and complete as for Version 1.

Front
Work as for back until armhole measures approx 4½ (4¼, 4½, 5, 5½, 5½)", end with p row for row 4 or 6. Shape neck and complete front as for Version 1.

Finishing
Work as for Version 1.

VERSION 4
Note Work from lower edge of border up.

Back
With smaller needles and CC, cast on 83 (90, 97, 104, 111, 118) sts. **Row 1** (RS) Purl. **2** Knit. **3 and 4** Purl. Change to larger needles and MC. Work Chart A and complete back as for Version 1.

Front
Work as for back until armhole measures approx 4½ (4¼, 4½, 5, 5½, 5½)", end with p row for row 4 or 6. Shape neck and complete front for Version 1.

Finishing
Work as for Version 1.

VERSION 5
Note Work from lower edge of border up.

Back
With larger needles and MC, cast on 83 (90, 97, 104, 111, 118) sts. **Row 1** (WS) P5, *k3, p4; rep from* end p1 more. P 1 row. Work rows 1-2 once more. Work Chart A and complete back as for Version 1.

Front
Work as for back until armhole measures approx 4½ (4¼, 4½, 5, 5½, 5½)", end with p row for row 4 or 6. Shape neck and complete front for Version 1.

Finishing
Work as for Version 1. ∩

for the
FLARE OF IT

Norah Gaughan

"Clean, classic, and feminine, this simple ribbed lace cardigan features a peplum-like flounce at the hem and half-length sleeves. Try my method of working the left front band before the right front band and seaming at the center back neck. I've saved myself a lot of time and heartache that way."

Flared peplum borders are never out of style and Norah's design is indeed a beauty. The use of narrow lacy ribbed panels adds flattering vertical lines that lengthen and slim the figure. The rosy beige cotton has a small amount of nylon added to keep it in shape for years to come.

Note

1 See School, p. 82 for ssk. **1** Charts are on page 24.

Back

With larger needles, cast on 272 (320, 368, 416) sts. **Beg Charts A and B: Row 1** (RS) Work Chart A over 134 (158, 182, 206) sts as foll: work first st of chart, then work 24-st rep 5 (6, 7, 8) times, work last 13 sts of chart, place marker (pm), p4, pm, then work Chart B over rem 134 (158, 182, 206) sts as for Chart A. Cont in pats as established, working 4 sts between charts in rev St st (p on RS, k on WS) through chart row 36—96 (112, 128, 144) sts. **Beg Chart C: Row 1** (RS) *Work first st of chart, then work 8-st rep 5 (6, 7, 8) times, work last 5 sts of chart*, p4, rep from * to * once more. Cont in pat as established until piece measures 13½ (14, 14½, 13½)" from beg, end with a WS row.

Shape armhole

Bind off 4 sts at beg of next 0 (2, 2, 4) rows, 3 sts at beg of next 2 (2, 2, 6) rows, 2 sts at beg of next 2 (6, 6, 4) rows. Dec 1 st each side every RS row 3 times—80 (80, 96, 96) sts. Work even until armhole measures 7½ (8, 8½, 9)", end with a WS row. Mark center 16 (16, 20, 20) sts.

Shape shoulders and neck

Bind off 5 (5, 7, 7) sts at beg of next 4 rows, 6 (6, 7, 7) sts at beg of next 4 rows. AT SAME TIME, bind off center marked sts and, working both sides at same time with separate balls of yarn, bind off from each neck edge 5 sts twice.

Right Front

With larger needles, cast on 134 (158, 182, 206) sts. **Beg Chart B: Row 1** (RS) Work first st of chart, then work 24-st rep 5 (6, 7, 8) times, work last 13 sts of chart. Cont in pat through chart row 36—46 (54, 62, 70) sts. **Beg Chart C: Row 1** (RS) Work first st of chart, then work 8-st rep 5 (6, 7, 8) times, work last 5 sts of chart. Cont in pat until piece measures same length as back to underarm.

Shape armhole and V-neck

Shape armhole as for back, AT SAME TIME, when armhole measures 1½ (2, 1½, 2)", end with a WS row and shape V-neck as foll: Dec 1 st at neck edge on next row, then every other row 8 (8, 9, 9) times more, then every 4th row 7 (7, 8, 8) times, AT SAME TIME, when same length as back to shoulder, shape shoulder as for back.
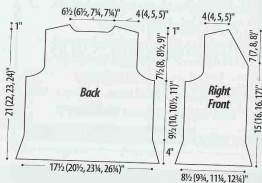
Left Front

Work to correspond to right front, reversing shaping, and working Chart A, instead of Chart B.

Sleeves

With larger needles, cast on 62 (62, 70, 78) sts. Work Chart C, AT SAME TIME, inc 1 st each side (working incs into pat) on 5th row, then every 4th row 3 (5, 2, 0) times, every 6th row 2 (4, 6, 5) times, every 8th row 2 (2, 4, 6) times—74 (78, 84, 92) sts. Work even until piece measures 5 (6, 6, 6½)" from beg, end with a WS row.

Shape cap

Cont pats, bind off 3 sts at beg of next 2 rows, 2 sts at beg of next 4 rows. Dec 1 st each side on next row, then every 4th row 7 (8, 8, 8) times more. Work 1 row even. Bind off 2 sts at beg of next 4 (2, 4, 10) rows, 3 sts at beg of next 2 (4, 4, 2) rows, 4 sts at beg of next 2 rows. Bind off rem 22 (22, 24, 26) sts.

Finishing

Block pieces. Sew shoulders.

Buttonband

With RS facing and smaller needles, beg at center back neck and pick up and k22 (22, 26, 26) sts to shoulder, 140 (148, 156, 164) sts along left front to lower edge—162 (170, 182, 190) sts. Work 1"; k2, p2 rib. Bind off all sts. Place markers along band for buttons: the first at beg of V-neck shaping, the last ¾" from lower edge, and others spaced evenly between.

Buttonhole band

Work to correspond to button band, working buttonholes (yo, work 2 tog) opposite markers when band measures ½". Sew band seam at center back neck. Set in sleeves. Sew side and sleeve seams. Sew on buttons.

Intermediate

Sizes	shown		
S	M	L	XL

Finished measurements (buttoned)

Underarm

35½"	41"	46¾"	52¾"

Length

22"	23"	24"	25"

Yarns

Reynolds Madrigal 88% cotton, 12% nylon
14¾oz (50g); 118yd (106m); 9 wraps/inch

#1 Sand - balls

13	17	13	15

Needles Sizes 4 and 5 (3.5mm and 3.75mm) or size to obtain gauge

Buttons HB International Dodge
Size ⅝" (20mm) #42877 Taupe

Extras Stitch markers

Gauge 22 sts and 29 rows to 4" (10cm) over pat, Chart C, using larger needles

Schematic measurements

Back: 6½ (6½, 7¼, 7¼)" ... 4 (4, 5, 5)" ... 4 (4, 5, 5)" Right Front
7½ (8, 8½, 9)" ... 7 (7, 8, 8)"
21 (22, 23, 24)" ... 9½ (10, 10½, 11)" ... 15 (16, 16, 17)"
17½ (20½, 23¾, 26¾)" ... 4" ... 8½ (9¼, 11¼, 12¾)"

Sleeve: 13½ (14¼, 15¼, 16¾)" ... 6 (6, 6½)" ... 5 (6, 6, 6½)"
11¾ (11¾, 12¾, 14¾)"

Chart A

Chart B

Chart C

in other words…

CHART A *OVER A MULTIPLE OF 24 STS, PLUS 14, DEC A MULTIPLE OF 8 STS, PLUS 6*

Row 1 (RS) K1, *k9, yo, k2tog, k1, p12; rep from*, end k9, yo, k2tog, k2. **2 and 4** P13, *k12, p12; rep from*, end p1. **3** K1, *k9, ssk, yo, k1, p12; rep from*, end k9, ssk, yo, k2. **5** K1, *k7, k2tog, yo, k1, p12; rep from*, end k7, k2tog, yo, k2. **6** P12, *k1, k2tog, k9, p11; rep from*, end p1. **7** K1, *k8, ssk, yo, k1, p11; rep from*, end k8, ssk, yo, k2, p1. **8** P11, *k3, k2tog, k8, p10; rep from*, end p1. **9** K1, *k6, k2tog, yo, k2tog, k1, p11; rep from*, end k6, k2tog, yo, k2tog, k2. **10** P11, *k1, k2tog, k8, p10; rep from*, end p1. **11** K1, *k7, ssk, yo, k1, p10; rep from*, end k7, ssk, yo, k3, p10. **13** K1, *k5, k2tog, yo, k2tog, k1, p10; rep from*, end k5, k2tog, yo, k2tog, k2. **14** P10, *k1, k2tog, k9; rep from*, end k6, k2tog, yo, k6; rep from*, end p1. **15** K1, *k6, ssk, yo, k1, p9; rep from*, end k6, ssk, yo, k2, p9; rep from*, end p1. **17** K1, *k4, k2tog, yo, k2tog, k1, p9; rep from*, end k4, k2tog, yo, k2tog, k2. **18** P9, *k1, k2tog, k8, p8; rep from*, end p1. **19** K1, *k5, ssk, yo, k1, p8; rep from*, end k5, ssk, yo, k3, p8; rep from*, end p1. **21** K1, *k3, k2tog, yo, k2tog, k1, p8; rep from*, end k3, k2tog, yo, k2tog, k2. **22** P8, *k1, k2tog, k7; rep from*, end k4, ssk, yo, k2. **24** P8, *k7, yo, k2tog, k2; rep from*, end k7, yo, k2tog, k2. **25** K1, *k2, k2tog, yo, k2tog, k1, p7; rep from*, end k2, k2tog, yo, k2tog, k2. **26** P7, *k1, k2tog, k6, p6; rep from*, end p1. **27** K1, *k3, ssk, yo, k1, p6; rep from*, end k3, ssk, yo, k3, p6; rep from*, end p1. **29** K1, *k1, k2tog, yo, k2tog, k1, p6; rep from*, end k1, k2tog, yo, k2tog, k2. **30** P6, *k1, k2tog, k5, p5; rep from*, end p1. **31** K1, *k2, ssk, yo, k1, p6; rep from*, end k2, ssk, yo, k3, p6. **33** K1, *k2tog, yo, k2tog, k1, p5; rep from*, end k2, ssk, yo, k2. **32** P6, *k5, p5; rep from*, end k2tog, yo, k2tog, k2. **34** P5, *k1, k2tog, k4; rep from*, end k2tog, yo, k2, p4; rep from*, end p1. **35** K1, *k1, ssk, yo, k1, p4; rep from*, end p1. **36** P5, *k4, p4; rep from*, end p1.

CHART B *OVER A MULTIPLE OF 14 STS, DEC TO A MULTIPLE OF 8 STS, PLUS 6*

Row 1 (RS) K1, *k1, yo, k2tog, k9, p12; rep from*, end k1, yo, k2tog, k10. **2 and 4** P13, *k12, p12; rep from*, end p1. **3** K1, *k1, ssk, yo, k9, p12; rep from*, end k1, ssk, yo, k10. **5** K1, *k1, yo, k2tog, ssk, k7, p12; rep from*, end k1, k2tog, ssk, k8, p11; rep from*, end p1. **7** K1, *k1, ssk, yo, k8, p11; rep from*, end k1, yo, k2tog, ssk, k6, p10; rep from*, end p1. **8** P12, *k11, p11; rep from*, end p1. **9** K1, *k1, yo, k2tog, ssk, k6, p10; rep from*, end p1. **10** P11, *k10, p10; rep from*, end k1, yo, k2tog, ssk, k5, p9; rep from*, end p1. **11** K1, *k1, ssk, yo, k6, p10; rep from*, end p1. **13** K1, *k1, yo, k2tog, ssk, k5, p9; rep from*, end p1. **15** K1, *k1, ssk, yo, k6, p9; rep from*,
end k1, ssk, yo, k7. **16** P10, *k9, p9; rep from*, end p1. **17** K1, *k1, yo, k2tog, ssk, k4, p9; rep from*, end k1, yo, k2tog, ssk, k5. **18** P9, *k6, ssk, k1, p8; rep from*, end p1. **19** K1, *k1, ssk, yo, k6, p8; rep from*, end p1. **21** K1, *k1, yo, k2tog, ssk, k3, p8; rep from*, end k1, yo, k2tog, ssk, k4. **22** P8, *k5, ssk, k1, p7; rep from*, end p1. **23** K1, *k1, ssk, yo, k4, p7; rep from*, end p1. **24** P8, *k7, p7; rep from*, end k1, ssk, yo, k5. **25** K1, *k1, yo, k2tog, ssk, k2, p7; rep from*, end k1, yo, k2tog, ssk, k3. **26** P7, *k4, ssk, k1, p6; rep from*, end p1. **27** K1, *k1, ssk, yo, k3, p6; rep from*, end k1, ssk, yo, k4. **28** P7, *k6, p6; rep from*, end p1. **29** K1, *k1, yo, k2tog, ssk, k2, p6; rep from*, end k1, yo, k2tog, ssk, k3. **30** P6, *k3, ssk, k1, p5; rep from*, end p1. **31** K1, *k1, ssk, yo, k2, p6; rep from*, end p1. **33** K1, *k1, yo, k2tog, ssk, p5; rep from*, end k1, yo, k2tog, ssk, k1. **34** P5, *k2, ssk, k1, p4; rep from*, end p1. **35** K1, *k1, ssk, yo, k4; rep from*, end k1, ssk, yo, k1. **36** P5, *k4, p4; rep from*, end p1.
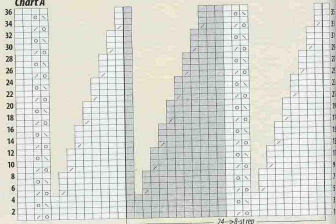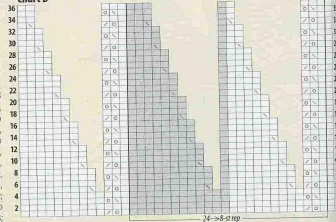
CHART C *OVER A MULTIPLE OF 8 STS, PLUS 6*

Row 1 (RS) K1, *k1, yo, k2tog, k1, p4; rep from*, end k1, yo, k2tog, k2. **2** P5, *k4, p4; rep from*, end p1. **3** K1, *k1, ssk, yo, k1, p4; rep from*, end k1, ssk, yo, k2. **4** Rep rows 1-4 for Chart C.

Legend:
- K on RS, p on WS
- P on RS, k on WS
- Yo
- K2tog on RS
- Ssk on RS
- K2tog on WS
- Ssk on WS

ruffled
RUNABOUT

A sweater blouse is the perfect match for cool
summertime outfits and this one with ruffled edges is
a flattering addition to your wardrobe. Edie adds a simple crochet edge
for stability. The synthetic yarn complements the design while retaining
its rich coloring.

Edie Eckman

"This stretchy yarn has a modern feel and is fun to knit.
Although the number of stitches initially cast on is
enough to discourage a knitter, these stitches are
quickly decreased over the first 10 rows and a more manageable number
is used for the remainder of the sweater. The crocheted edging comple-
ments the stitch pattern and is easy to work, even for non-crocheters."

Note
See *School*, p. 82 for S2KP2.

Broken Rib pat
OVER A MULTIPLE OF 4 STS, PLUS 3
Row 1 (RS) *P3, k1 through back
loop; rep from*, end p3. **2** Knit.
Rep rows 1-2 for Broken Rib pat.

Back
Cast on 283 (293, 303, 323, 343)
sts. Work rows 1-10 of Chart
pat—115 (119, 123, 131, 139) sts.
Work in Broken Rib pat as foll:
Work 10 (10, 10, 12, 12) rows even.
Shape waist
Cont pat, dec 1 st each side on
next row, then every other row 8
(8, 6, 5, 3) times more, every 4th
row 0 (0, 2, 3, 5) times—97 (101,

105, 113, 121) sts. Work 9 (9, 11,
11, 17) rows even. Inc 1 st each
side (working incs into pat) on
next row, then every 4th row 0 (0,
3, 3, 3) times, every 6th row 8 (8,
5, 5) times—115 (119, 123, 131,
139) sts. Work even until piece
measures 11½ (11½, 11½, 12, 13)"
from beg, end with a WS row.
Shape armhole
Bind off 6 (6, 6, 8, 10) sts at beg of
next 2 rows, 2 sts at beg of next 4
(4, 2, 2, 2) rows. Dec 1 st each side
on next row, then every other row
0 (0, 4, 3, 4) times, every 4th row
twice, every 6th row 2 (2, 1, 2, 2)
times—85 (89, 91, 95, 97) sts.
Work even until armhole mea-
sures 7½ (7½, 7½, 8, 8½)", end
with a WS row. Mark center 25 sts.
Shape shoulders and neck
Bind off 5 sts at beg of next 6 (10,
8, 4, 2) rows, 4 (0, 6, 6, 6) sts at beg
of next 4 (0, 2, 6, 8) rows, AT
SAME TIME, after 2 rows of
shoulder shaping have been
worked, bind off center marked sts
and, working both sides at same
time, bind off from each neck edge
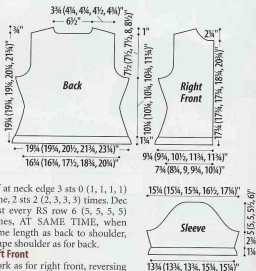5 sts once, 2 sts once, 1 st once.

Right Front
Cast on 133 (143, 153, 163, 173)
sts. Work rows 1-10 of Chart
pat—55 (59, 63, 67, 71) sts. Work
in Broken Rib pat as for back,
working shaping at end of RS
rows only—55 (59, 63, 67, 71) sts.
Work even until same length as
back to underarm. Shape armhole
as for back—40 (44, 47, 49, 50)
sts. Work even until armhole
measures 6¼ (6¼, 6¾, 6¾, 7¼)",
end with a WS row.
Shape neck and shoulder
Next row (RS) Bind off 7 sts (neck
edge), work to end. Cont to bind

off at neck edge 3 sts 0 (1, 1, 1, 1)
time, 2 sts 2 (2, 3, 3) times. Dec
1 st every RS row 6 (5, 5, 5, 5)
times, AT SAME TIME, when
same length as back to shoulder,
shape shoulder as for back.

Left Front
Work as for right front, reversing
shaping.

Sleeves
Cast on 203 (203, 203, 223, 223)
sts. Work rows 1-10 of Chart pat—
83 (83, 83, 91, 91) sts. Work in
Broken Rib pat, AT SAME TIME,
inc 1 st each side (working incs
into pat) on 5th (5th, 5th, 3rd)
row, then every other row 0 (0, 5, 0,
3) times, every 4th row 3 (3, 0, 3, 2)
times—91 (91, 95, 99, 103) sts.
Work even until piece measures 4"
from beg, end with a WS row.
Shape cap
Bind off 6 (6, 6, 8, 10) sts at beg of
next 2 rows, 3 sts at beg of next 4
(2, 6, 2, 0) rows, 2 sts at beg of next
0 (4, 0, 2, 2) rows. Dec 1 st each
side on next row, then every other
row 15 (15, 15, 18, 21) times more.
Work 1 row even. Bind off 2 sts at
beg of next 8 rows. Bind off next
13 (17, 17, 19, 19) sts.

CONTINUED ON PAGE

in other words…

CHART PAT
OVER A MULTIPLE OF 10 STS (DEC'D TO 4 STS), PLUS 3
Row 1 (RS) *P3, k1; rep from*, end p3.
2 K3, *p7, k1; rep from*. **3** *P3, k2,
p2, k2; rep from*, end p3. **4 and 6**
K3, *p5, k3; rep from*. **5** *P3, k5; rep
from*, end p3. **7** *P3, k1, S2KP2, k1;
rep from*, end p3. **8** K3, *p3, k3; rep
from*. **9** *P3, S2KP2; rep from*, end
p3. **10** K3, *p1, k1; rep from*.

Chart pattern diagram with legend:
K on RS, p on WS
P on RS, k on WS
S2KP2

Celeste Pinheiro

Celeste has a way with kiddy designs. This one is especially nice since she's made it in both baby and child sizes. The stretchy rib gives it great growth potential. For the best-dressed kid on the block, this sweater in a tweedy, mercerized cotton yarn is just the ticket.
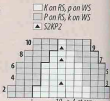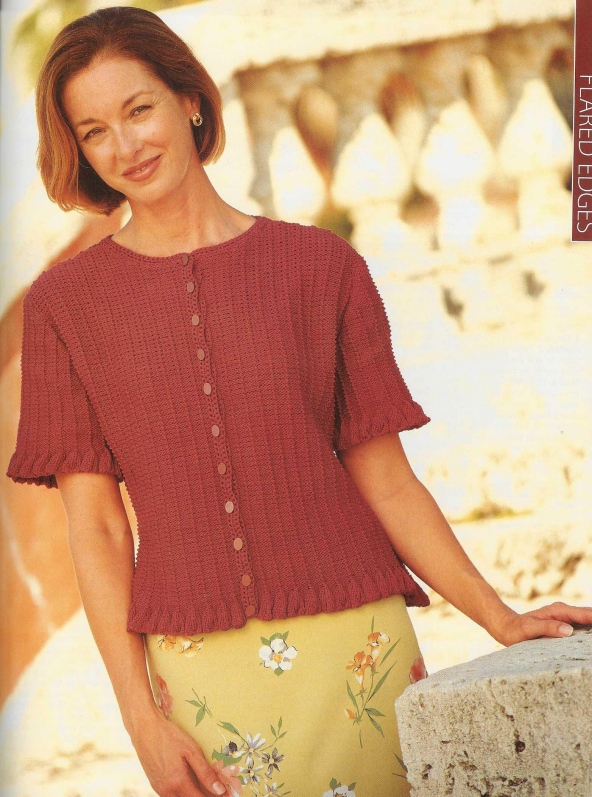
"Although this little cardigan is simple in design, it was deceptively difficult to predict the amount of pull that the ribbing would have in the final garment. It will still pull back in after blocking, but put it on your little girl and it'll fit just right—close fitting, with just enough stretch. The rib will compact to a dress for baby (just shorten the sleeves), then grow to a cardigan for a bigger girl. See how the pull of the rib in the bodice naturally makes a shaped armhole for the sleeve cap. This would look great in a lot of random bright stripes too. And a big thank you to my four-year-old son Thomas for being such a patient dress form."

Notes
1 See p. 30 for backwards single crochet. **2** Work body back and forth in one piece to underarm, then divide for fronts and back. **3** Sizes 6–18 months are given first; sizes 2–8 fall in brackets. If there is only one number or set of instructions, it applies to all sizes. For ease in working, circle numbers for your size.

K4, P4 Rib
OVER A MULTIPLE OF 8 STS, PLUS 4

Row 1 (RS) *K4, p4; rep from*, end k4. **2** *P4, k4; rep from*, end p4. Rep rows 1–2 for K4, P4 Rib.

P2, K2 Rib
OVER A MULTIPLE OF 4 STS, PLUS 2

Row 1 (RS) *K2, p2; rep from*, end k2. **2** *P2, k2; rep from*, end p2. Rep rows 1–2 for K2, P2 rib.

Body
Cast on (188, 196, 212, 228] [260, 276, 308, 340] sts. Work in K4, P4 Rib until piece measures (6, 6½, 7, 8] [8½, 9½, 11, 12]" from beg, end with a WS row. **Next (dec) row** (RS) *[K2tog] twice, [p2tog] twice; rep from*, end [k2tog] twice—(90, 98, 106, 114] [130, 138, 154, 170] sts. Work in K2, P2 rib, beg with row 2, as foll:
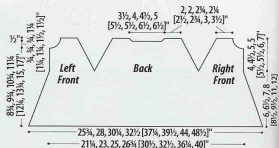
Divide for fronts and back
Next row (WS) Work (23, 25, 27, 29] [33, 35, 39, 43] sts and place these sts on hold (left front), work (44, 48, 52, 56] [64, 68, 76, 84] sts and place on hold (back), work rem (23, 25, 27, 29] [33, 35, 39, 43] sts (right front).

Right Front
Work even until armhole measures (2¾, 3¼, 3¾, 3¾] [3¾, 3¾, 4, 4½]", end with a WS row.
Shape neck
Next row (RS) Bind off (7, 9, 10, 10] [12, 12, 14, 14] sts (neck edge), work to end. Dec 1 st at neck edge every other row (4, 4, 4, 6] [6, 6, 7, 7] times—(12, 12, 13, 13] [15, 17, 18, 22] sts. Work 1 row even. Armhole measures (4, 4½, 5, 5] [5½, 5½, 6, 7]". Bind off all sts in pat.

Left Front
With RS facing, join yarn at armhole edge and work as for right front, reversing neck shaping (bind off at beg of a WS row).

Back
With RS facing, join yarn at armhole edge, work even until armhole measures (3½, 4, 4½, 4½] [5, 5, 5½, 6½]", end with a WS row.
Shape neck
Next row (RS) Work (13, 13, 14, 14] [16, 18, 19, 23] sts, join 2nd ball of yarn and bind off center (18, 22, 24, 28] [32, 32, 38, 38] sts in pat, work to end. Working both sides at same time, dec 1 st at each neck edge once—(12, 12, 13, 13] [15, 17, 18, 22] sts each side. Work even until armhole measures (4, 4½, 5, 5] [5½, 5½, 6, 7]". Bind off all sts in pat.

Sleeves
Cast on (36, 36, 48, 48] [52, 52, 60, 60] sts. Work in K4, P4 Rib, AT SAME TIME, inc 1 st each side (working incs into pat) on 3rd row, then every (4, 2, 4, 6] [4, 6, 6, 4] rows (9, 2, 4, 10] [2, 11, 3, 9] times, then every (0, 4, 6, 0] [6, 8, 0, 10] [10, 1, 8, 9] times—(56, 62, 70, 70] [78, 78, 84, 98] sts. Work even until piece measures (6, 7, 8, 9] [10, 11, 12, 13]" from beg, end with a WS row.
Shape cap
Dec 1 st each side on next row, then every other row 7 times more. Bind off all sts in pat.

Finishing
Block and press gently to measurements, fanning out hemline. Sew shoulders. Set in sleeves. Sew sleeve seams. Place (5, 5, 5, 6] [6, 6, 7, 7] markers along right front edge for buttonholes, with first ½" from neck, the last from lower edge, and (3, 3, 3, 4] [4, 4, 5, 5] others spaced evenly between. With RS facing, beg at lower right front edge and work backwards sc along lower edge, up left front, around neck, and down right front (ch 3, skip 2 for buttonhole at each marker). Work backwards sc around all edges. Sew on buttons.

Note: Sizes 2-8 appear in brackets.

3½, 4, 4½, 5
[5½, 5½, 6½, 6½]"

2, 2, 2¾, 3½
[2½, 2¾, 3, 3½]"

11½, 9¼, 10¾, 11¾
[12¼, 13¾, 6, 17]"

Left Front

Back

Right Front

25¾, 28, 30¼, 32½ [37¼, 39½, 44, 48½]"
21¼, 23, 25, 26¾ [30½, 32½, 36¼, 40]"

4, 4½, 5, 5
[5½, 5½, 6, 7]"

6, 6½, 7, 8
[8½, 9½, 11, 12]"

Left Front

Back

Right Front

8, 9, 10, 10
[11, 11, 12, 14]"

Sleeve

6, 7, 8, 9
[10, 11, 12, 13]"

7½, 8¼, 9¼, 9¼
[10⅜, 10⅜, 11¼, 13]"

Easy
Sizes					
6mo	9mo	12mo	18mo	shown	

Finished Measurements (buttoned)
Underarm
21¼"	23¼"	24¾"	26"	30½"	32½"	36¼"	40"

Length
10"	11"	12"	13"	14"	15"	17"	19"

Yarns
Tahki Tweedy Cotton Classic 100% cotton
1¾oz (50g), 108yd (100m); 14 wraps/inch
#443 Stone Wash - balls
6	7	7	8	8	9	9	9

Needles Size 6 (4mm) circular24" (60cm) or size to obtain gauge

Buttons Streamline ⅝" (20mm) #6684 blue
5	5	5	6	6	6	7	7

Extras Size 6 (4.00mm) crochet hook
Stitch markers and holders
Gauge 28 sts and 31 rows to 4" (10cm) over K2, P2 Rib (slightly stretched), using size 6 (4mm) needle

24 sts and 31 rows to 4" (10cm) over K2, P2 Rib (slightly stretched) using size 6 (4mm) needle

on the POINT

Vicki Square

Can you have too many vests? We think not! You'll want to make several of Vicki's design. It's practical, versatile, and an easy-knitting piece. The pointed front edges and notched back are easily achieved. For season-spanning wear-ability, she uses a denim wool and silk blended yarn.

"I wanted to design a vest that would work as a basic, but not look basic. This vest draws on its streamlined design for its impact. I like using the figure flattering point shaping in the vest front, and have echoed it with the notched back and back V-neck. The garter stitch provides a good balance for the cable in texture and visual weight. The silk blend yarn has that clinging quality that makes the knitting malleable, while also requiring the garter stitch to maintain its shape. The end result is a supple drape in this light and comfortable year round garment."

Notes

1 See *School*, p. 82 for ssk, 3 needle bind-off, backward loop cast-on, and cable cast-on. **2** For ease in working, mark RS of work. **3** Work decs as foll: at beg of RS rows, k1, ssk; at end of RS rows, k2tog, k1. **4** Charts are on page 72.

Back

Lower Left Side
Cast on 36 (38, 41, 44) sts. **Rows 1 and 2** Knit. **3** (RS) K1, cast on 1 using backward loop cast-on (CO1), k to end. **4** Knit. **5-10** [Rep rows 3 and 4] 3 times—40 (42, 45, 48) sts. Cut yarn. Leave sts on needle.
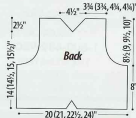
Lower Right Side
Onto same needle, cast on 36 (38, 41, 44) sts. Work as for lower left side, reversing shaping by working row 3 as foll: K to last st, CO1, k1. Do not cut yarn after row 10. **Joining row** (RS) K across all sts of right and left backs—80 (84, 90, 96) sts. Work even until piece measures 8" from beg, end with a WS row.
Shape armholes
Bind off 6 sts at beg of next 2 rows, 3 sts at beg of next 2 (2, 2, 4) rows, 2 sts at beg of next 2 (4, 4, 4) rows. Dec 1 st each side every RS row 5 (5, 6, 6) times—48 (48, 52, 52) sts. Work even until armhole measures 6 (6½, 7, 7½)", end with a WS row.
Shape neck
Next row (RS) K21 (21, 23, 23), k2tog, k1, join 2nd ball of yarn, k1, ssk, k to end. Working both sides at same time, dec 1 st at each neck edge every other row 8 times—15 (15, 17, 17) sts each side. Work 1 row even. Place all sts on hold.

Left Front
Cast on 4 sts. Work rows 1-42 of Chart A—45 (49, 51, 54) sts. Rep chart rows 35-42 until piece measures 8" above last cast-on row, end with a WS row.
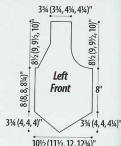
Shape armhole and V-neck
Next row (RS) Bind off 6 sts (armhole edge), work to end. **Next row** Bind off 3 sts (neck edge), work to end. Cont to shape armhole at beg of RS rows as for back, AT SAME TIME, dec 1 st at neck edge on next row, then every 4th row 7 (9, 8, 8) times more—18 (18, 20, 20) sts. Work even until armhole measures same length as back to shoulder, end with a RS row. *Next row* (WS) K3 (3, 4, 4), p2, [p2tog, p1] 3 times, p1, k3 (3, 4, 4)—15 (15, 17, 17) sts. Place sts on hold.

Right Front
Work first buttonhole on chart row 31 (33, 33, 33) as foll: k2, yo, k2tog, k to end. Work 2 other buttonholes above first, approx 3½" apart.]
Work as for left front through row 22 of Chart A—30 sts. Then work rows 23-42 of Chart B—45 (49, 51, 54) sts. Complete to correspond to left front, reversing armhole and neck shaping.

Finishing
Block pieces. Join shoulders using 3 needle bind-off. Sew side seams. Sew on buttons.

Intermediate

Sizes (shown)			
	S	M	L	XL

Finished Measurements (buttoned)

Underarm			
40¾"	43¼"	45¾"	48¼"

Length			
16½"	17"	17½"	18"

Yarns

Tahki Chelsea Silk 65% silk, 35% wool
1¾oz (50g); 105yd (96m); 9 wraps/inch
#189A Denim

	S	M	L	XL
	5	5	5	6

Needles Size 8 (5mm) or size to obtain gauge

Buttons JHB International Dodge
Three 7%" (22mm) #4208b denim

Extras Cable needle (cn)
Stitch markers and holders

Gauge 16 sts and 29 rows to 4" (10cm) over garter st (k every row)

Back diagram:

4½" · 3¾ (3¾, 4¼, 4¼)" · 2½"
8½ (9, 9½, 10)"
14 (14½, 15½, 15½)" · Back · 8"
20 (21, 22½, 24)"

Left Front diagram:

3¾ (3¾, 4¼, 4¼)"
8½ (9, 9½, 10)"
8½ (9, 9½, 10)"
8 (8, 8¾, 8¾)"
Left Front
3¾ (4, 4, 4¼)"
10½ (11½, 12, 12¾)"

directional POINTS

Rather than beginning at the lower edge, Maureen works this piece from side-to-side, beginning at the buttonhole band. By working in this fashion, you create the pointed edges as you go. The variegated matté cotton ribbon creates a vest that stands out in a crowd.

Maureen Egan Emlet

"This quick-knit vest is as much fun to make as it is to wear. The knitting begins at the buttonhole band and continues sideways around the vest to the button band on the opposite front. Because of this, the unique shaping and the traveling slip stitches keep you interested from start to finish."

Notes

1 See *School*, p. 82 for M1, ssk and ssp. **2** Vest is worked side-to-side from buttonhole band to buttonband. **3** Sl sts of Chart A shift 1 st to the left every RS row; sl sts of Chart B shift to the right. Work incs and decs into k3, sl 3 pat as established. **4** Do not beg or end a row with a sl st.

Garter Ridge pat

Row 1 and all WS rows Knit. **2**, **4** K to last 5 sts, k2tog, k3. **6**, **8** K to last 4 sts, M1, k4.

Vest

Buttonhole band

Cast on 31 sts. **Row 1** (WS) Knit. **2**, **4** K into front and back of first st (inc 1), k to last 4 sts, M1, k4. **3** **(buttonhole row)** K5, [yo, k2tog, k4] 4 times, yo, k4. **5** K to last st, inc 1 in last st. **6** Rep row 2—39 sts.

Shape right front neck

Beg Chart A: Row 1 K4, p to last st, inc 1. **2** Inc 1, work 6-st rep of chart across to last 6 sts, end with chart st 5, M1, k4. **3** Rep row 1. **4** Inc 1, work in chart pat (working incs into pat) to last 4 sts, M1, k4. [Rep rows 3 and 4] 4 (5, 6, 7) times more. Work row 3 once—58 (61, 64, 67) sts. **Next row** (RS) Cast on 7 sts, k8 (11, 8, 11), then beg with sl 3, work in pat to last 4 sts, M1, k4—66 (69, 72, 75) sts.

Shape shoulder

Row 1 (WS) K4, p to end. **2** K3 (1, 3, 1), sl 3 (2, 3, 2), then cont in pat to last 5 sts, k2tog, k3. **3** Rep row 1. **4** Work in pat to last 5 sts, k2tog, k3. [Rep rows 3 and 4] 4 (5, 6, 7) times more—60 (62, 64, 66) sts. Work 8 rows of Garter Ridge pat.

Beg Chart B: Row 1 (WS) K4, p to end. **2** K1, work chart sts 3-6 (5-6, 0, 3-6), then work 6-st rep to last 4 sts, end with chart st 3 (1, 5, 3), M1, k4. **3** Rep row 1. **4** Work in pat to last 4 sts, M1, k4. [Rep rows 3 and 4] 4 (5, 6, 7) times more—66 (69, 72, 75) sts.
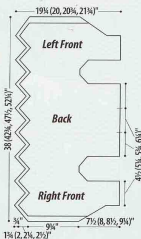
Shape armhole

Row 1 (WS) K4, p to end. **2** Bind off 21 (22, 23, 24) sts, work in pat to last 5 sts, k2tog, k3—44 (46, 48, 50) sts. **3** Rep row 1. **4** Ssk, work in pat to last 5 sts, k2tog, k3. [Rep rows 3 and 4] 4 (5, 6, 7) times more—34 sts. Work 8 rows of Garter Ridge pat. **Beg Chart B: Row 1** (WS) K4, p to end. **2** Inc 1, work 6-st rep of chart to last 4 sts, end with chart st 5, M1, k4. **3** Rep row 1. **4** Inc 1, work in pat to last 4 sts, M1, k4. [Rep rows 3 and 4] 5 (5, 6) times more. Work row 3 once—44 (46, 48, 50) sts. **Next row** Cast on 21 (22, 23, 24) sts, k21 (23, 26, 24), then beg with sl 2 (3,

measurements diagram: 19¼ (20, 20¾, 21¼)" — Left Front / Back / Right Front; 38 (42½, 47½, 52)"; 49½ (53½, 58, 63)"; ¾" / 9¼"; 7½ (8, 8½, 9¾)"; 1¾ (2, 2¼, 2½)"

2), work in pat to last 4 sts, M1, k4—66 (72, 75) sts.

Shape back

Work as back.

Shape center back

Row 1 (WS) K4, p to end. **2** Work in pat to last 5 sts, k2tog, k3. [Rep rows 1 and 2] 5 (6, 7, 8) times more—60 (62, 64, 66) sts. Work 8 rows of Garter Ridge pat. **Beg Chart A: Row 1** (WS) K4, p to end. **2**

K1, work chart sts 5-6 (3-6, 0, 5-6), then work 6-st rep to last 4 sts, end with chart st 5, M1, k4. **3** Rep row 1. **4** Work in pat to last 4 sts, M1, k4. [Rep rows 3 and 4] 5 (6, 7) times more.

Shape shoulder

Work as before.

Shape armhole

Work as before.

Shape shoulder

Work as before.

Shape left front neck

Row 1 (WS) K4, p to end. **2** Bind off 7 sts, work in pat to last 5 sts, k2tog, k3. **3** K4, p to last 2 sts, ssk, k2. **4** Ssk, work in pat to last 5 sts, k2tog, k3. [Rep rows 3 and 4] 5 (6, 7, 8) times more—40 sts.

Buttonband

Rows 1, 3, 5 (WS) K to last 2 sts, ssp. **2**, **4**, **6** Ssk, k to last 5 sts, k2tog, k3. **7** K31. Bind off.

Finishing

Block piece. Sew shoulders. With tapestry needle, work overcast sts along neck and armhole edges, making sts approx ½" deep and ½" apart. Sew on buttons.

Intermediate

Sizes			
S	M	L	XL

Finished Measurements (buttoned)
Underarm
37" 41¾" 46½" 51¼"
Length
19¼" 20" 20¾" 21¼"

Yarns

Plymouth/Adriafil *Ibiza* 100% cotton
10¾oz (50g), 44yd (40m); 3 wraps/inch
#44 Rust variegated – balls
8 9 10 11

Needles Size 10½ (6½mm) circular, 24" (60 cm) long or size to obtain gauge

Buttons JHB International Pillar
Five ¾" (22mm) #10485 marbled raspberry

Extras Tapestry needle

Gauge 13½ sts and 27 rows to 4" (10cm) over Chart A, using size 10½ (6½mm) needle

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in other words...

Note Sl sts purlwise with yarn in front.

[K on RS, p on WS]
[SSI 3 purlwise with yarn in front]

CHART A *OVER A MULTIPLE OF 6 STS*
Row 1 and all WS rows Purl. **2** *Sl 3, k3, rep from*. **4** *K1, sl 3, k2; rep from*. **6** *K2, sl 3, k1; rep from*. **8** *K3, sl 3; rep from*. **10** *Sl 1, k3, sl 2; rep from*. **12** *Sl 2, k3, sl 1; rep from*. Rep rows 1-12 for Chart A.

CHART B *OVER A MULTIPLE OF 6 STS*
Row 1 and all WS rows Purl. **2** *K3, sl 3; rep from*. **4** *K2, sl 3, k1; rep from*. **6** *K1, sl 3, k2; rep from*. **8** *Sl 3, k3; rep from*. **10** *Sl 2, k3, sl 1; rep from*. **12** *Sl 1, k3, sl 2; rep from*. Rep rows 1-12 for Chart B.

cabana STRIPES

Elegant enough for a tea party, this unusual point-edged top is as interesting to make as it is to wear. For Caribbean flavor, knit it in a splash of bright tones or for understated appeal, work it in one color. Make it with or without the multi-colored tassels. The mercerized cotton gives it a sleek, sophisticated look.

Barbara Venishnick

"Cabana Stripe is derived from all those colorful things associated with the beach, striped umbrellas, folding canvas chairs, giant beach towels and foodstand awnings.... Stop that Good Humor man—I want an orange creamsicle!"

"A special note—if you would like to make Cabana Stripe in more than two colors, one skein of Provence is enough to knit one stripe on the front and back plus two underarm and sleeve stripes, with enough left over to make tassels and for comfort."

Notes
1 See *School*, p. 82 for SK2P, intarsia knitting, and 3-needle bind-off. **2** Use separate ball of yarn for each color stripe. **3** Bring new color under old to twist yarns and prevent holes.

Pat st OVER A MULTIPLE OF 17 STS, PLUS 2
Row 1 (RS) K1, *k1, yo, k6, SK2P, k6, yo, k1; rep from* to last st, k1.
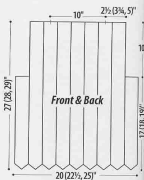**Row 2** Purl. Rep rows 1-2 for Pat st.

Back
With larger needles, cast on colors as foll: **Sizes Small and Large** 1 st st A, [17 sts A, 17 sts B] 4 (5) times, 1 st B—138 (172) sts. **Size Medium** 1 st sts B, [17 sts A, 17 sts B] 4 times, 1

st B—155 sts. **All Sizes** Work as foll, matching colors: P 1 row, k 1 row. Change to smaller needles. Work in Pat st, matching colors, until piece measures 17 (18, 19)" from beg, end with a WS row.
Shape armhole
Bind off 17 sts at beg of next 2 rows—104 (121, 138) sts. Work even, keeping 1 selvage st each side in color of edge stripes, until armhole measures 10". Place all sts on hold.

Front
Sizes Small and Large Work as for back. **Size Medium** With larger needles, cast on colors as foll: 18 sts A, [17 sts B, 17 sts A] 4 times, 1 st A—155 sts. Work as for back.
Right Sleeve
All Sizes With larger needles, cast on colors as foll: 1 st A, [17 sts A, 17 sts B] 4 times, 1 st B—138 sts. Work as for back until piece measures 8½" from beg. Bind off all sts.
Left Sleeve
Sizes Small and Large Work as for right sleeve. **Size Medium** Work as for right sleeve, reversing colors A and B.

Finishing
Block pieces.
Join shoulders
Place sts of front and back on smaller needles. With RS tog and larger needle, join first and last 18 (27, 35) sts, using 3-needle bind-off. Leave center 68 (67, 68) sts of front and back on hold.
Front neck trim
With RS facing, work across sts of front neck on hold, matching colors, as foll: P 1 row, k 1 row. Bind

off all sts purlwise.
Back neck trim
Work as for front trim. Sew edges of trim tog. Set in sleeves. Sew side and sleeve seams.
Tassels
With 1 strand of A and B held tog, make one 4½" tassel for each B stripe of front and back. Attach tassel to point of each B stripe. ∩

Tassels
1 Wrap yarn around a piece of cardboard that is the desired length of the tassel. Thread a strand of yarn, insert it through the cardboard and tie it at the top, leaving a long end to wrap around the tassel.

2 Cut the lower edge to free the wrapped strands. Wrap the long end of the yarn around the upper edge and insert the yarn into the top, as shown. Trim the strands.

scallops on THE EDGE

Kathy Zimmerman

Mastering yet another two-way design, Kathy gives us both a vest and a cardigan incorporating the same wonderful non-traditional border. The key to her design is the way she cleverly integrates the border into the body pattern. With perfect nautical charm, the navy vest or ecru cardigan are both lovely and long-lasting in a quality-mercerized cotton.

"This design uses the same basic shape for both a cardigan and a vest, with modifications only at the armhole and shoulder shaping. It is a wonderful illustration of how a conventional cardigan with sleeves can be adapted to a sleeveless version, or vice versa.

The openwork scalloped edging complements the simple lace and ladder textured pattern, adding a contemporary twist to a traditional design. The reverse stockinette sections between the large eyelets line up with the stitch repeats for flattering vertical lines. This versatile edging can be varied to work other stitch pattern multiples by binding off more or less stitches initially or increasing more stitches into the eyelet. It's no wonder that non-traditional edges are making a fashion statement this season!"

Notes

1 See *School*, p. 82 for cable cast-on, ssk, ssp, and S2KP2. **2** Body of cardigan and vest are worked the same, except for armhole and shoulder shaping. **3** In order to maintain correct st count when working incs or decs in Chart pat, k2tog's and ssk's must be paired with a yo, and S2KP2 paired with 2 yo's. **4** Chart is on page 73.

Edging pat

BEG OVER A MULTIPLE OF 11 STS, PLUS 1

Row 1 (RS) Purl. **2** K2, *k1 and sl this st back to LH needle, lift next 8 sts, one at a time, over this st and off LH needle, yo twice and k first st again, k2; rep from* across, end last rep k1, instead of k2. **3** P2, *drop first yo, [k1, p1] 3 times into 2nd yo, p3; rep from* across, end last rep p2, instead of p3. **4 and 5** Knit. **Note** Number of sts is now a multiple of 5 sts, plus 1.
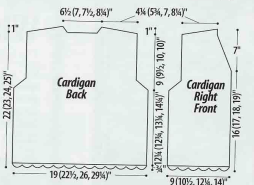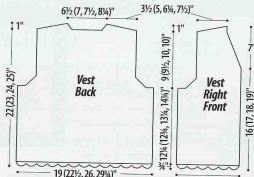
Back

With larger needles, cable cast on 122 (144, 166, 188) sts. Work 5 rows of Edging pat—100 (118, 136, 154) sts. Work Chart pat until piece measures 13 (13½, 14, 15)" from beg, end with a WS row.
Shape armhole
(**Note:** Work decs as foll: On RS rows, k1, ssk, work to last 3 sts, k2tog, k1; on WS rows, p1, p2tog, work to last 3 sts, ssp, p1. On unshaped rows, work first and last 2 sts in St st.)
Vest Bind off 7 sts at beg of next 2 rows. Dec 1 st each side every row 5 times, then every other row 3 times—70 (88, 106, 124) sts.
Cardigan Dec 1 st each side every row 5 times, then every other row 6 times—78 (96, 114, 132) sts.

Intermediate			
Sizes	shown		
S	M	L	XL
Finished Measurements			
Underarm			
38"	44½"	51½"	58¼"
Length			
23"	24"	25"	26"
Yarns			

Stacy Charles/Filatura di Crosa *Anico*
100% cotton; 1¾oz (50g); 91yd (83m)
11 Wraps/inch

Vest			
#211 Blue - balls			
10	11	12	13

Cardigan			
#2 Ecru - balls			
16	18	20	22

Needles Size 4 and 6 (3½ and 4mm) *or size to obtain gauge*
Two size 6 (4mm) double-pointed needles (dpn)
Buttons JHB International

Vest			
Easton Seven ¾" (20mm) #48229 navy			

Cardigan			
Twirlers Seven ⅞" (22mm) #38320 off-white			

Extras Stitch holders and markers
Gauge 21 sts and 33 rows to 4" (10cm) over Charts pat, using larger needles

---

Vest Back

6½ (7, 7½, 8¼)"   3½ (5, 6¼, 7½)"
22 (23, 24, 25)"   [9 (9½, 10, 10)", 12½ (12¾, 13¾, 14¾)"]
19 (22½, 26, 29¾)"

Vest Right Front

6 (7, 8, 8¾)"
9 9½, 10, 10)"
12½ (12¾, 13¾, 14¾)"
16 (17, 18, 19)"
9 (10½, 12¼, 14)"

Cardigan Back

6½ (7, 7½, 8¼)"
22 (23, 24, 25)"   [9 9½, 10, 10)", 12½ (12¾, 13¾, 14¾)"]
19 (22½, 26, 29¾)"

Cardigan Right Front

4¼ (5¼, 7, 8¾)"
9 9½, 10, 10)"
12½ (12¾, 13¾, 14¾)"
16 (17, 18, 19)"
9 (10½, 12¼, 14)"

Cardigan Sleeve

18 (19, 20, 20)"
15½ (16¼, 16½, 17¾)"
3½"
8¾ (8¾, 10½, 10½)"

Both Work even until armhole measures 9 (9½, 10, 10)", end with a WS row. Mark center 22 (24, 28, 32) sts.
Shape shoulders and neck
Vest Bind off 4 (6, 8, 10) sts at beg of next 4 (4, 6, 6) rows, 5 (7, 9, 10) sts at beg of next 4 (4, 2, 2) rows, AT SAME TIME, bind off center marked sts and, working both sides at same time with separate balls of yarn, bind off at each neck edge 2 sts 3 times.

M on the BORDER

Combine a pretty lace border with an easily memorized texture-stitch body and you come up with a lovely, easy-wearing sweater that's great for casual play or dressed-up days. A creamy cotton is the key to showing off the patterns to their best advantage.

Melissa Leapman

"Here, I have teamed up a simple textured pattern stitch with a dainty lace border to create a summer sweater that's great fun to knit and easy to wear. As is typical for many of my designs, this sweater features easily memorized charts that yield wonderful results with minimal effort."

Note
See *School*, p.82 for ssk and S2KP2.

Back
With smaller needles, cast on 111 (123, 135, 147) sts. **Beg Chart A: Row 1** (RS) Work first st of chart, then work 12-st rep across to last 2 sts, work last 2 sts of chart. Work through chart row 20. Change to larger needles. **Beg Chart B: Row 1** (RS) Work first st of chart, then work 4-st rep across to last 2 sts, work last 2 sts of chart. Cont in chart B pat as established until piece measures 11½ (11½, 12, 12½)" from beg, end with a WS row.
Shape armholes
Cont pat, bind off 8 (8, 8, 12) sts at beg of next 2 rows—95 (107, 119, 123) sts. Work even until armhole measures 7½ (7½, 8, 8½)", end with a WS row.
Shape neck
Next row (RS) Work 26 (32, 38, 40) sts, join 2nd ball of yarn and bind off 43 sts, work to end. Working both sides at same time, dec 1 st at each neck edge every other row 3 times—23 (29, 35, 37) sts each side. Work 1 row even. Armhole measures 8½ (8½, 9, 9½)". Bind off all sts.

Front
Work as for back until armhole measures 6 (6, 6½, 7)", end with a WS row.
Shape neck
Next row (RS) Work 36 (42, 48, 50) sts, join 2nd ball of yarn and bind off 23 sts, work to end. Working both sides at same time, bind off from each neck edge 3 sts once, 2 sts twice, then dec 1 st at each neck edge every other row 6 times—23 (29, 35, 37) sts each side. Work even until armhole measures same length as back to shoulder. Bind off all sts.
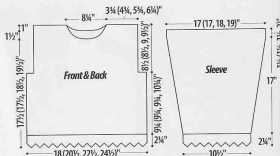
Sleeves
With smaller needles, cast on 63 sts. Work 20 rows of Chart A as for back. Change to larger needles. Work Chart B, AT SAME TIME, inc 1 st each side (working incs into pat) on 5th (5th, 5th, 3rd) row, then every 6th row 2 (12, 14, 25) times, every 8th row 17 (17, 8, 0) times—103 (103, 109, 115) sts. Piece measures approx 19¼" from beg. Work 1½ (1½, 1½, 2)" even. Bind off all sts.

Finishing
Block pieces. Sew shoulder seams.
Neckband
With RS facing and circular needle, beg at left shoulder and pick up and k100 sts evenly around neck edge. Place marker, join and work in rnds as foll: [P 1 rnd, k 1

rnd] twice, p 1 rnd. **Next rnd** Knit and dec 10 sts evenly around—90 sts. P 1 rnd, k 1 rnd, p 1 rnd. Bind off all sts knitwise. Set in sleeves. Sew side and sleeve seams. ∩

Diagram measurements
3¾ (4¾, 5¾, 6¾)"

8¼"

17 (18, 19)"

Front & Back   **Sleeve**

11"

1½"

17¾ (17½, 18¾, 19½)"

17¾ (17½, 18¾, 19½)"

8½ (8½, 9, 9½)"

7½ (7½, 8, 8½)"

2¾"

17"

2¾"

18 (20½, 22½, 24½)"

10½"

in other words...

CHART A OVER A MULTIPLE OF 12 STS, PLUS 3
Row 1 (RS) K1, *k1, yo, k4, S2KP2, k4, yo; rep from*, end k2. **2** P2, *p1, k9, p2; rep from*, end p1. **3** K1, *k2, yo, k3, S2KP2, k3, yo, k1; rep from*, end k2. **4** P2, *p2, k7, p3; rep from*, end p1. **5** K1, *yo, ssk, k1, yo, k2, S2KP2, k2, yo, k2, tog; rep from*, end yo, ssk. **6** P2, *p3, k5, p4; rep from*, end p1. **7** K1, *k1, yo, ssk, k1, yo, k1, S2KP2, k1, yo, k1, k2tog; rep from*, end k2. **8** P2, *p4, k3, p5; rep from*, end p1. **9** K1, *k2, yo, ssk, k1, yo, S2KP2, yo, k1, k2tog; rep from*, end k2. **10, 12, 14, 16, 17, 18, 19 and 20** Purl. **11** K1, *yo, ssk, k1, yo, ssk, k3, k2tog, yo, k2; rep from*, end yo, ssk. **13** K1, *[k1, yo, ssk] twice, [k1, k2tog, yo] twice; rep from*, end k2. **15** K1, *[yo, ssk] twice, k1, yo, S2KP2, yo, k1, [k2tog, yo] twice; rep from*, end yo, ssk. Rep rows 1-20 for Chart A.

CHART B OVER A MULTIPLE OF 4 STS, PLUS 3
Rows 1, 2, 7, 9 (RS) Knit. **2, 8** Purl. **4, 6** K3, p1 through back loop (tbl), *k3, p1 tbl; rep from*, end k1. **5** P1, *k1 tbl, p3; rep from*, end k1 tbl, p1. **10, 12** K1, *p1 tbl, k3; rep from*, end k1 tbl. **11** P1, *p2, k1 tbl; rep from*, end k1 tbl, p1, p2; rep from*, end p2. **12** Rep row 10. Rep rows 1-12 for Chart B.

Chart A
12-st rep

Chart B
4-st rep

K on RS, p on WS
P on RS, k on WS
yo
ssk
k2tog
S2KP2
k1tbl on RS, p1tbl on WS

edgy SWIRLS

Shanta Moitra

"I was inspired by Lily Chin's article in *Knitter's* Spring '98 (K50) regarding problem solving in lace designing. I decided to design a cardigan top for summer wear. I chose a lace and simple cable pattern for the lower body. To avoid the lace pattern shaping and large see-through holes, I used a ribbing pattern for the upper body. The front and front bands are knit in garter stitch and yarn-over rows. Yarn-over holes are used for buttonholes. The combination of lace and ribbing patterns make this cardigan both elegant and modest."

Shanta's front-buttoning top shows that lace patterning can be frilly and feminine, yet still keep you covered up. She begins with a dainty lace edging and features a front band knit in garter stitch with yarn-over rows perfectly suited for tiny buttons. The beautiful yarn is a cotton yarn with a shiny viscose wrap.

Notes

1 Work body back and forth in rows in one piece to underarm, then divide for fronts and back. **2** Use shorter or longer circular needle, as needed.

Rib pat
OVER A MULTIPLE OF 6 STS, PLUS 1

Row 1 (RS) *P2, k2; rep from*, end p1. **2** *K2, p2; rep from*, end k1. Rep rows 1–2 for Rib pat.

Body

Cast on 363 (383, 401, 421) sts. **Work Border: Rows 1, 2, 4 and 5** Knit. **3** (RS) K1, *yo, k2tog; rep from*. **6** Purl across, inc 1 (0, 1, 0)

st—364 (383, 402, 421) sts. **Beg Chart pat: Row 1** (RS) Work chart st 5, then work 19-st rep across to last 2 sts, work chart sts 25–26. **2** Reading chart from left to right, work sts 26–25, then work 19-st rep across to last st, work chart st 5. Cont in chart pat as established until piece measures 11 (11½, 12, 12¾)" from bottom of scallops, end with a RS row. **Next row** (WS) *P across next 81 (85, 90, 94) sts, dec 0 (1, 0, 1) st—80 (85, 89, 93) sts* (left front), place marker (pm), p20, pm (underarm), p across next 162 (173, 182, 193) sts, dec 1 (0, 1, 0) st to 161 (173, 181, 193) sts (back), pm, p20, pm (underarm), rep between *'s once (right front)—363 (383, 399, 419) sts.

Divide for fronts and back

Note St rem on RH needle after underarm bind-off is first st of Rib pat for back and left front.

Beg Rib pat: Row 1 (RS) [Work Rib pat to marker, bind off sts between markers, removing markers] twice, work Rib pat to end. **Next row** (WS) Work in pat across sts of left front. Place all other sts

Left Front

Work even until armhole measures 6½ (7, 7½, 7½)", end with a RS row.
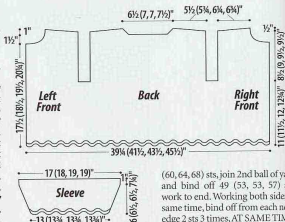
Shape neck and shoulder

Next row (WS) Bind off 12 sts (neck edge), work to end. Cont to bind off at neck edge 4 sts once, 3 sts once, 2 sts 3 times. Dec 1 st at neck edge every RS row 6 times, AT SAME TIME, when armhole measures 8½ (9, 9½, 9½)", shape

shoulder by binding off at beg of RS rows 16 (18, 19, 20) sts 3 times, 1 (1, 1, 1) times, then 17 (0, 20, 21) sts 2 (0, 1, 2) times.

Right Front

With WS facing, join yarn at armhole edge and work to correspond to left front, reversing shaping.

Back

With WS facing, join yarn and work even until armhole measures 8 (8½, 9, 9)", end with a WS row.
Shape neck and shoulders
Next row (RS) Cont pat, work 56

(60, 64, 68) sts, join 2nd ball of yarn and bind off 49 (53, 53, 57) sts, work to end. Working both sides at same time, bind off from each neck edge 2 sts 3 times, AT SAME TIME, when armhole measures same length as fronts to shoulders, shape shoulders as for fronts.

Sleeves

Cast on 119 (125, 125, 125) sts. Work 6-row border as for back (omitting inc on row 6). **Beg Chart pat: Row 1** (RS) Work chart sts 4–5 (1–5, 1–5, 1–5), then work 19-st rep across to last 3 (6, 6, 6) sts, work chart sts 25–27 (25–30, 25–30, 25–30). **2** Reading chart from left to right, work sts 27–25 (30–25, 30–25, 30–25), then work 19-st rep across

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in other words...

3/3 RC Sl 3 to cn, hold to back; k3; k3 from cn.

CHART PAT 19-ST REP
Row 1 (RS) *[K1, yo] 3 times, k1, [k2tog] 6 times, [k1, yo] 3 times; rep from*. **2** *K6, p6, k7; rep from*. **3** *K7, 3/3 RC, k6; rep from*. **4, 6** Purl. **5** Knit. Rep rows 1–6 for Chart pat.

Intermediate

Sizes shown
| S | M | L | XL |

Finished Measurements (buttoned)
Underarm
| 40" | 42¼" | 44" | 46" |

Length
| 20" | 21" | 22" | 22¾" |

Yarns

Swedish Yarns Imports *Primula*
Viscose, 49% cotton; 1¾oz (50g) 143yd (130m); 14 Wraps/inch
#552 Beige - balls
| 13 | 15 | 16 | 17 |

Needles Size 12 (2mm) circular, 29" (74 cm) long or size to obtain gauge

Buttons JHB International *Agaya Shell*
Sixteen ⅜" (10mm) light gray pearl

Extras Cable needle (cn)
Stitch markers and holders

Gauge 37 sts and 43 rows to 4" (10cm) over 19-st Chart pat using size 2 (2¼mm) needle

lace-edged
ELEGANCE

Whether you wear this top in peasant style or in a sleek modern way as shown, you'll wear it often. There's just enough lace to make it interesting and the stockinette body gives you plenty of mindless knitting time. The fine cotton and wool blend in a neutral tone makes this an ideal top for many climates.

Lois Young

"I first saw this lace in an illustration showing it used as shelf edging. Its crisp symmetry fascinated me. I have used it on a knitted nightgown and now on this peasant top. For this top, I modified the lace so the holes weren't as big as the ones on the original edging."

Notes

1 See *School*, p.82 for ssk, ssp, and backward loop cast-on.
2 Work all borders first. Pick up and k sts for back, front and sleeves along appropriate border and work piece in St st. Neck border is attached as neck is worked. **3** St sts purlwise with yarn in front (wyif) or with back (wyib), as indicated. **4** Work decs as foll: on RS rows, K2, ssk, k to last 4 sts, k2tog, k2; on WS rows, P2, p2tog, p to last 4 sts, ssp, p2. **5** For ease in working, mark RS of borders. **6** Charts are on page 75.

Body Border MAKE 2

Cast on 16 sts. **Row 1** (WS) Wyif sl 1, k to end. **Work Chart A** Work chart rows 1–28 once, then work 24-row rep 8 (9, 10, 11, 12) times (omit 2 cast-on sts at end of row 28 on last rep). **Next row** (RS) K16. Bind off.

Sleeve Border MAKE 2

Sizes XS, M, XL only Cast on 18 sts.
Work Chart A Work chart rows 28 once, then work 24-row rep 6 (7, 8) times. Work rows 5-20 once. Bind off.
Sizes S, L only Cast on 16 sts. **Row 1** (WS) Wyif sl 1, k to end. **Work Chart A** Work chart rows 1-28 once, then work 24-row rep 7 (8) times (omit 2 cast-on sts at end of row 28 on last rep). **Next row** (RS) K16. Bind off.

Neck Border MAKE 2

Cast on 24 sts. K1 (3, 5, 7, 9) rows, slipping first st of every row wyif. **Work Chart B** Work chart rows 1-28 once, then work 24-row rep twice. K 0 (2, 4, 6, 8) rows, slipping first st of every row as before. Bind off.

Back

With RS of Body Border facing, pick up and k111 (123, 135, 147, 159) sts along straight edge. Work in St st until piece measures 11½ (12½, 13½, 14½, 16½)" from beg, end with a WS row.
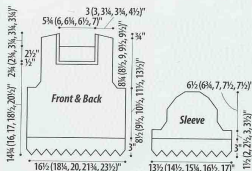
Shape armholes
Bind off 10 (12, 14, 15, 15) sts at beg of next 2 rows. Dec 1 st each side every RS row 6 (8, 10, 11, 11) times—79 (83, 87, 95, 107) sts. Work even until armhole measures 3¼ (3½, 3½, 4, 4)", end with a RS row.
Shape neck and join neck border
Rows 1 and 3 (WS) P17 (18, 19, 22, 27), k45 (47, 49, 51, 53), p17 (18, 19, 22, 27). **2, 4** Knit.
Join neck border: Next row (WS) P17 (18, 19, 22, 27), k3, wyib sl 1, then with RS of border facing RS of body, join left edge of border (indicated on Chart B) to neck sts as foll: pick up and k first st from border edge, psso, *wyib sl 1 from border, pick up and k 1 st from border, pass

2nd and 3rd sts on RH needle tog over first st and off needle; rep from* until all 39 (41, 43, 45, 47) border sts have been worked, end 20 (21, 22, 25, 30) sts rem on LH needle. K1, pass last st of border bind-off over, k2, p to end.
Work right side
Row 1 RS K19 (20, 21, 24, 29), wyib sl 1, pick up and k 1 st from cast-on edge of border, turn work. **2** K2tog, k2, p to end. **3** K19 (20, 21, 24, 29), wyib sl 1, skip 1 border st, pick up and k 1 st in next st, turn work. Rep rows 2-3 until border has been attached to yoke, end with row 2. *Next row (RS) Knit. Next row Wyif sl 1, k2, p to end. Rep from* until armhole measures 8¼ (8½, 9, 9½, 9½)", end with a WS row.
Shape shoulder
Cont pat, AT SAME TIME, at beg of RS rows, bind off 5 (5, 5, 6, 7) sts 4 (3, 2, 3, 2) times, 0 (6, 6, 7, 8) sts 0 (1, 2, 1, 2) times.
Work left side
Row 1 With RS facing, pick up and k 1 st from bound-off edge of border, sl st to LH needle and p2tog, k19 (20, 21, 24, 29). **2** P17 (18, 19, 22, 27), k3, skip 1 border st, pick up and p 1 st in next st, turn work. **3** K2tog, k to end. Rep rows

2-3 until border has been attached to yoke, end with row 3. *Next row (WS) Purl. Next row Wyif sl 1, p2 to end. Rep from* until armhole measures same length as left side to shoulder. Shape shoulder at beg of RS rows as for left side.

Front

Work as for Back.

Sleeves

With RS of Sleeve Border facing, pick up and k91 (99, 103, 111, 115) sts along straight edge. Work in St st until piece measures 4½ (5, 5½, 6, 6½)" from beg, end with a WS row.
Shape cap
Bind off 10 (12, 14, 15, 15) sts at beg of next 2 rows. Dec 1 st each side every RS row 8 (8, 8, 10, 10) times. Work 17 (17, 21, 25, 25) rows even. Dec 1 st each side every RS row 12 (12, 13, 13, 11) times, then every row 7 (9, 7, 7, 11) times. Bind off rem 17 (17, 19, 21, 21) sts.

Finishing

Block pieces. Sew shoulders. Set in sleeves as foll: beg at underarm and sew sleeve to body up to bound-off sts at top of sleeve cap; beg at top of sleeve cap, sew the rem sts of cap to other side. Gather rem sts of cap to fit top of armhole and sew in place. Sew side and sleeve seams.

Front & Back

Sleeve

Advanced

Sizes
shown

	XS	S	M	L	XL

Finished measurements
Bust
| 33" | 36½" | 40" | 44½" | 48" |
Length
| 20½" | 21¼" | 22¼" | 24¾" | 26¾" |

Yarns

Brown Sheep Cotton Fleece 80% cotton, 20% wool; 3½oz/100g skeins

Brown (Mesa Verde) 215/215 (balls)

#150 Antique Lace - cones

Needles Size 2 (2.75mm) or size 9 to obtain gauge
Gauge 27 sts and 40 rows to 4" (10cm) over St st, using size 2 (2.75mm) needles

enchanting
ENTRELAC

This heirloom piece has endless using options—a baby blanket, christening shawl, kid's crib cover, or a graceful shawl. The entrelac patterning makes it an interesting design to knit and the lace border finishes it in grand style. It's made in bi-color neutrals in a durable cotton and alpaca blend.

Diane Zangl

"When I designed this shawl for our first grandchild, I wanted a lacy, openwork pattern without being overly 'fussy' and decided on blocks of solid stockinette stitch intertwined with openwork in an entrelac pattern. Finding a matching border was amazingly easy, as this was the first one I came across in the first book I opened—definitely a good omen. The original was worked with a wool and cotton blend in creamy off-white, giving the christening shawl a very traditional look. For an older child's 'blankie,' work it in two bright contrasting colors. All wrong-side rows are purled, so if you don't like turning your work this is a good project to practice knitting-back-backwards. Because the shawl is finished you will be able to do it as quickly as regular knitting. Because the border has a slant to it, no extra rows are needed to turn the corners."

Notes

1 See *School*, p. 82 for ssk, M1, cable cast-on, and grafting open sts to cast-on edge. **2** Border chart is on page 74.

Shawl

With circular needle and CC, loosely cast on 120 sts. **Work 10 base triangles: Row 1** (WS) P2, turn. **2 and all RS rows** k to end of base triangle being worked. **3** P3, turn. **5** P4, turn. **7** P5, turn. **9–21** Cont to work 1 more p st every WS row until there are 12 p sts on RH needle, do not turn work after row 21 (1 base triangle complete).

rep from** 9 times more—10 base triangles. Turn work. **Work right-side triangle: Row 1** (RS) K2, turn. **2 and all WS rows** Purl. **3** K1, M1, ssk (1 st of right-side triangle tog with 1 st of base triangle or CC rectangle), turn. **5** K1, M1, k1, ssk, turn. **7** K1, M1, k2, ssk, turn. **9** K1, M1, k3, ssk, turn. **11–21** Cont to work 1 more k st between M1 and ssk every RS row until all sts of base triangle (or CC rectangle) have been worked, do not turn work after row 21. Cut yarn. **Work 10 top rectangles** *With RS facing and MC, pick up and k12 sts along rem side of base triangle (or CC rectangle). [Row 1 (WS) P12. 2 K2, (yo, k2tog) 4 times, yo, sl last 2 sts of rectangle tog knitwise, k 1 from base triangle (or CC rectangle), p2sso] 12 times. Rep from* 8 times more—9 MC rectangles. Cut yarn. **Work left-side triangle** With RS facing and CC, pick up and k12 sts along rem side of last base triangle (or CC rectangle). **Row 1** (WS) P2tog, p10. **2 and all RS rows** Knit. **3** P2tog, p9. **5** P2tog, p8. **7-19** Cont to work 1 less p st after p2tog every WS row until 2 sts rem. **21** P2tog, do not turn work. **Work 10 CC rectangles** With WS facing and CC, pick up and p11 sts along left-side triangle—12 sts. ** [Row 1 (RS) K12. 2 P11, p2tog (1 st from CC rectangle tog with 1 st from MC rectangle)] 12 times*. With WS facing, pick up and p2 sts along MC rectangle; rep
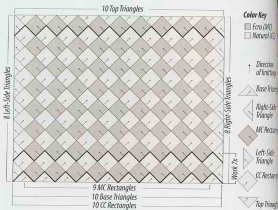
from** 8 times more, then work from ** to * once—10 CC rectangles. Using diagram as guide, cont working entrelac pat as foll: **Work right-side triangle, 9 MC rectangles, then left-side triangle**. Work 10 CC rectangles**. Work from ** to ** 5 times more, then work from ** to * once. **Work 10 top triangles** *With WS facing and CC, pick up and p12 sts along left-side triangle (or CC rectangle)—13 sts. **Row 1 and all RS rows** Knit. **2** P2tog, p10, p2tog (1 st of top triangle tog with 1 st of MC rectangle or right-side triangle). **4** P2tog, p9, p2tog. **6** P2tog, p8, p2tog. **8-20** Cont to work 1 less p st between p2tog's every WS row until 3 triangle sts rem. **Row 22** [P2tog] twice. **24** P3tog. Rep from* 9 times more—10 top triangles. Remove needle from last loop but do not fasten off.

navigation
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navigation

Intermediate

Sizes
One size

Finished Measurements (incl. border)
40" x 40"

Yarns

Cascade Key Largo 65% pima cotton, 35% alpaca; 1¾oz (50g); 110yd (100m) balls
9 · MC #1012 Ecru – balls
CC #1013 Natural – balls

Needles Size 5 (3¾mm) circular, 24" (60 cm) long *or size to obtain gauge*
Two size 5 (3¾mm) double-pointed needles (dpn)

Gauge 20 sts and 28 rows to 4" (10cm) over St st (k on RS, p on WS), using size 5 (3¾mm) needle

Color Key
☐ Ecru (MC)
☐ Natural (CC)

Direction of knitting
Base Triangle
Right-Side Triangle
MC Rectangle
Left-Side Triangle
CC Rectangle
Top Triangles

10 Top Triangles

9 MC Rectangles
10 Base Rectangles
10 CC Rectangles

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serpentine
SIMPLICITY

Looking for a design with maximum figure flattery? Norah's design is a good candidate with its straight-hanging edges and loose, uncluttered silhouette. The richly colored, slightly textured cotton and nylon blend yarn makes it more than just another ordinary sweater.

Norah Gaughan

"The sinuous leaf and eyelet pattern along the base of this pullover gives the visual interest of a border, while maintaining a straight and easy silhouette. The absence of fussy details, tight or binding elements at the cuffs and lower edge helps place emphasis on the drape of the fabric. This is in keeping with the current trend in ready-to-wear towards simplicity and comfort, without becoming boring."

Notes

1 See *Schooling*, p. 82 for right (R)- and left (L)-slanting M1 knit and M1 purl, ssk, ssp, S2KP2, and long-tail cast-on. 2 Charts are on page 78.

Back

With larger needles, cast on 112 (124, 134, 148) sts. Work 8 (8, 10, 10) rows in St st. **Beg Chart A: Row 1** (RS) K1, *k11 (13, 11, 13), place marker (pm), work 9 sts of Chart A, pm, k2; rep from* 4 (4, 5, 5) times more, k1 (3, 1, 3). Cont in pat, working sts between markers in chart pat and rem sts in St st, through chart row 8, then work rows 1-4 once more. **Next row** (RS) *K to 3 sts before marker, k2tog, k1, work 9 sts Chart A as established, k2, M1 knit (L); rep from*

4 (4, 5, 5) times more. **Next row** Work even. Rep last 2 rows 8 times more. Work even until 8 rows of chart have been worked a total of 5 times from beg, then work row 1 once more. P 1 row and dec 1 st—11 (123, 133, 147) sts. Work 6 (6, 8, 8) rows more in St st. **Beg Chart B: Row 1** (RS) K10 (14, 17, 24), [pm, work 19 sts of Chart B, pm, k17 (19, 21, 21)] twice, pm, work 19 sts Chart B, pm, k10 (14, 17, 24)**. Work pats as established through chart row 20, removing markers on last row. Work 6 (6, 8, 10) rows in St st. **Beg Chart B: Row 1** (RS) K28 (33, 37, 44), pm, work 19 sts Chart B, pm, k17 (19, 21, 21), pm, work 19 sts Chart B, pm, k28 (33, 37, 44). Work pats as established through chart row 20, removing markers on last row. Work 6 (6, 8, 10) rows in St st. Work from ** to ** once. Work pats as established through chart row 20, removing markers on last row. Work 4 (14, 6, 2). Piece measures approx 16½" from beg.

Shape armhole

Cont in pats through chart row 20, then work 6 (6, 8, 10) rows in St st, AT SAME TIME, bind off 4 sts at beg of next 4 (0, 2, 2) rows, 3 sts at beg of next 0 (2, 2, 2) rows, 2 sts at beg of next 6 (4, 2, 4) rows. Dec 1 st each side every RS row 1 (2, 2, 2) times—97 (105, 111, 121) sts. **Beg Chart B: Row 1** (RS) K21 (24, 26, 31), pm, work 19 sts Chart B, pm, k17 (19, 21, 21), pm, work 19 sts Chart B, pm, k21 (24, 26, 31), end. Cont in pats through chart row 20, then work 6 (6, 8, 10) rows in St st, AT SAME TIME bind off center marked sts and, working both sides at same time with separate balls of yarn, bind off each neck edge 6 sts 3 times.
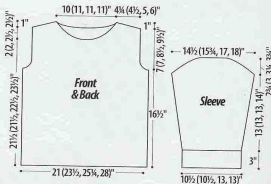
Shape shoulders and neck

Bind off 5 (6, 6, 8) sts at beg of next 4 (8, 2, 8) rows, 6 (0, 7, 0) sts at beg of next 4 (0, 6, 0) rows, AT SAME TIME, bind off center marked sts and, working both sides at same time with separate balls of yarn, bind off each neck edge 6 sts 3 times.

Front

Work as for back until armhole measures 5 (5, 6, 7)", end with a WS row.

Shape neck and shoulders

Next row (RS) Work 40 (42, 45, 50) sts, join 2nd ball of yarn and bind off center 17 (21, 21, 21) sts, work to end. Working both sides at same time, bind off from each neck edge once, 3 sts once, 4 sts once, 3 sts once, 2 sts once, then dec 1 st at each neck edge every RS row twice, AT SAME TIME, when armhole measures same length as back to shoulder, shape shoulders as for back.

Sleeves

With smaller needles and using long-tail cast-on, cast on 56 (56, 69, 69) sts. K 3 rows. Change to larger needles. P 1 row. **Beg Chart A: Row 1** (RS) [K4, work 9 sts Chart A] 4 (4, 5, 5) times, k4. Cont in pats as established until 8 rows of

chart have been worked twice. P 4 rows, dec 1 (1, 0, 0) st on first row—55 (55, 69, 69) sts. **Next row** (RS) K27 (27, 34, 34), k 1 st and mark this st for center, k27 (27, 34, 34). Work 5 rows more in St st. Work shaping and pats simultaneously as foll: Inc 1 st each side (working incs into St st) on next row, then every 8th (6th, 8th, 6th) row 9 (11, 4, 4) times, every 10th (8th, 10th, 8th) row 1 (2, 5, 3) times, AT SAME TIME, **Beg Chart B: Row 1** (RS) K to 9 sts before center marker (working edge inc if necessary), pm, work 19 sts of Chart B (remove center marker), pm, k to end. Work sts between markers in chart pat and rem sts in St st, through chart row 20 (remove chart markers and replace center marker on last row). Work 6 (6, 8, 10) rows in St st. **Beg Chart B: Row 1** (RS) K to 27 (28, 29, 29) sts before center marker (working edge inc if necessary), pm, work 19 sts of Chart B, pm, k17 (19, 21, 21), pm, work 19 sts of Chart B, pm, k to end. Work through chart row 20, removing all but center marker on last row.* Work 6 (6, 8, 10) rows in St st. Work from * to * once more.

Sizes

Intermediate			
S	M	L	XL

Finished Measurements

Underarm			
42"	47"	50½"	56"
Length			
24½"	25"	26"	27"

Yarns

Reynold's *Cantata* 90% cotton, 10% nylon 1¾oz (50g); 110yd (100m); 11 wraps/inch
#204 Rhubarb · balls

Needles Sizes 6 and 7 (4 and 4½mm) or size to obtain gauge			

Size 6 (4mm) circular needle, 16" (40 cm) long

Extras Stitch markers

Gauge 21 sts and 30 rows to 4" (10cm) over St st on size 7 (4½ mm) needles, after blocking.

Diagram labels

Front & Back
10 (11, 11, 11)" · 4¼ (4½, 5, 6)"
21¾ (21½, 23½, 23½)"
21½ (21¾, 23½, 23½)"
16½"
21 (23½, 25¼, 28)"

Sleeve
2½ (2, 2, 2)" · 7 (7, 8½, 9½)"
14½ (15¼, 17, 18)"
13 (13, 14, 14)"
2¼ (3, 3¼, 3¾)"
10½ (10½, 13, 13)"

statuesque
BEAUTY

7

Zabeth Weiner

By combining a variegated yarn with solid black trim, Zabeth creates a nicely detailed cardigan with unique border interest. She calls this an "easy-to-execute" design. It makes a perfect office-wear sweater that's not just for summertime. Both yarns are cotton and rayon blends.

"This cardigan is easy to execute. The picot stripe is simple to master and gives a solid edge to the garment, while adding elegance to its simplicity. Its charm comes from the variegated yarn accented by the contrasting cotton trim."

Note

See *School*, p. 82 for ssk and ssp.

Picot Stripe pat

OVER A MULTIPLE OF 10 STS, PLUS 1

Note Sl sts purlwise with yarn at WS of work.

Row 1 (WS) With MC, purl. **2** With CC, k5, *[(k1, yo) 3 times, k1] into next st, k9; rep from*, end last rep k5. **3** With CC, knit. **4** With MC, k4, *k2tog, k5, ssk, k7; rep from*, end last rep k4. **5** With MC, p4, *ssp, p1, sl 1, p1, p2tog, p7; rep from*, end last rep p4. **6** With MC, k4, *k2tog, sl 1, ssk, k7; rep from*, end last rep k4. **7** With MC, purl. **8** With CC, k10, *[(k1, yo) 3 times, k1] into next st, k9; rep from*, end last rep k10. **9** With CC, knit. **10** With MC, k2tog, k5, ssk, k7; rep from*, end last rep k9. **11** With MC, p9, *ssp, p1, sl 1, p1, p2tog, p7; rep from*, end last rep p9. **12** With MC, k9, *k2tog, sl 1, ssk, k7; rep from*, end last rep k9.

Back

With MC, cast on 91 (101, 111, 121) sts. Work rows 1-12 of Picot Stripe pat, then rep rows 1-7 once. With MC, work 14 (16, 16, 18) rows in St st. With CC, k 2 rows. *With MC, work 18 (20, 20, 22) rows in St st. With CC, k 2 rows. Rep from* twice more. Piece measures approx 13 (14, 14, 15)" from beg.
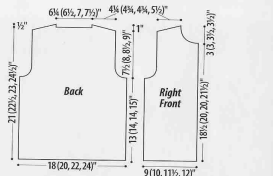
Shape armhole

Bind off 5 (6, 7, 8) sts at beg of next 2 rows. Dec 1 st each side every RS row 4 (4, 7, 7) times—73 (81, 83, 91) sts. Work even until armhole measures 7½ (8, 8½, 9)", end with a WS row. Mark center 31 (35, 35, 37) sts.

Shape shoulders and neck

Bind off 7 (8, 8, 9) sts at beg of next 6 rows. AT SAME TIME, after 2 rows of shoulder shaping have been worked, join 2nd ball of yarn and bind off center 31 (33, 35, 37) sts.

Right Front

With MC, cast on 45 (51, 57, 61) sts. **Sizes S and L only: Beg Picot Stripe pat: Row 1** With MC, p2 (3), place marker (pm), p41 (51), pm, p2 (3). Cont in pat through row 12, then rep rows 1-7, working sts before and after markers in St st with MC, and CC garter stripes. **Sizes M and XL only** Work 19 rows of Picot Stripe pat as for back. **All Sizes** Cont in pat as for back until piece measures same as back to underarm. Shape armhole as for back—36 (41, 43, 46) sts. Work even until armhole measures 5½ (6, 6, 6½)", end with a WS row.

Shape neck and shoulder

Next row (RS) Bind off 5 sts (neck edge), work to end. Cont to bind off at neck edge 4 sts once, 3 sts 0 (1, 1, 1) time. Dec 1 st every other row 6 (5, 7, 7) times, AT SAME TIME, when piece measures same as back to shoulder, shape shoulder as for back.

Left Front

Work to correspond to right front, reversing shaping.

Sleeves

With MC, cast on 41 (41, 51, 51) sts. Work 19 rows of Picot Stripe pat as for back. Cont in pat as for back, AT SAME TIME, inc 1 st each side (working incs into St st and garter stripe pat) every 4th row 5 (9, 0, 4) times, every other row 12 (11, 17, 16) times—75 (81, 85, 91) sts. Work even until piece measures 15¾ (17, 17, 18¼)" from beg, end with 2 rows CC.

Shape cap

Bind off 5 (6, 7, 8) sts at beg of next 2 rows. Dec 1 st each side every RS row 19 (21, 21, 24) times. Work 1 row even. Bind off 2 sts at beg of next 6 (6, 6, 4) rows. Bind off rem 15 (15, 17, 19) sts.

Finishing

Block pieces. Sew shoulders. (*Note:* Pick up sts for all bands with RS facing and CC. For front bands, leave a long tail of CC when picking up and after binding off sts.)

Neckband

Beg at right front and pick up and k19 (19, 23, 23) sts to shoulder, 33 sts along side of back neck, 31 (33, 35, 37) sts along back, 33 sts along side of neck, 19 (19, 23, 23) sts to left front—73 (75, 85, 87) sts. K 1 row. With MC, work 4 rows in St st. With CC, k 1 row. Bind off all sts knitwise on WS.

Schematic — Back: 6¼ (6½, 7, 7½)"; 4¾ (4¾, 4¾, 5½)"; 1"; 7½ (8, 8½, 9)"; 21 (22½, 23, 24½)"; 13 (14, 14, 15)"; 18 (20, 22, 24)".

Schematic — Right Front: 3 (3, 3½, 3½)"; 7½ (8, 8½, 9)"; 18½ (20, 20, 21½)"; 9 (10, 11½, 12)".

Schematic — Sleeve: 15 (16, 17, 18)"; 7½ (8, 8½, 9)"; 6½ (7, 7, 7½)"; 15¾ (17, 17, 18¼)"; 8 (8, 10, 10)".

This classic pullover, suitable for any guy or gal, is made without a traditional ribbed edging. E.J. uses a simple cable and moss diamond pattern for this design. The matte cotton gives it an unparalleled casual look.

E. J. Slayton

"I've wanted to use this pattern in a sweater ever since I saw it in a Japanese stitch collection. I love playing with cables, and making the pattern 'grow' organically from the border is always an intriguing piece of the designing puzzle."

Notes

1 See *School*, p. 82 for lifted inc, ssk, and 3-needle bind-off. **2** Charts are on page 70.

Back

With size 4 (3½mm) needles, cast on 98 (110, 118, 134) sts. **Work rib: Row 1** (WS) K0 (2, 2, 2), *p2, k2; rep from*, end p2 (0, 0, 0). **2 and 3** K the knit sts and p the purl sts. **Inc row** (RS) K2 (0, 0, 0), [p2, k2] 1 (1, 0, 0) time, *p2, [work lifted inc] twice, p2, k2; rep from*, end p2, k2 (0, 0, 0), [work lifted inc] twice, p2] 0 (0, 1, 1) time—120 (136, 148, 168) sts. **Beg St st and Chart C: Row 1** (WS) P3 (0,0,0), k2 (2, 0, 0), then reading chart from left to right, work chart sts 0 (0, 8-1, 8-1), work 10-st rep across, end with chart st 7 (7, 1, 1), p2 (0, 0, 0). 2 K2 (0, 0, 0), then reading chart from right to left, work chart sts 7-10 (7-10, 0, 0), work 10-st rep across, end with st 2 (2, 8, 8), k2 (0, 0, 0). Cont in pat as established until 4 rows of chart have been worked 3 times, then work rows 1 and 2 once more. Change to size 6 (4mm) needles. **Beg St st and Chart B: Row 1** (WS) P22 (20, 26, 26), place marker (pm), work chart sts 36-24, then work 20-st rep 3 (4, 4, 5) times, work chart sts 3-1, pm, p22 (20, 26, 26). **2** K to marker, work chart pat over 76 (96, 96, 116) sts, k to end. Cont in pat through chart row 7. **Beg Chart C: Row 1** (RS) K to marker, work chart sts 1-12, then work 20-st rep 3 (4, 4, 5) times, work chart sts 33-36. Cont in pat until piece measures 15 (16½, 16½, 17½)" from beg, end with a WS row.

Shape armhole

Cont pats, bind off 7 (7, 8, 8) sts at beg of next 2 rows. **Next (dec) row** (RS) K1, ssk, work to last 3 sts, k2tog, k1. Rep dec row every other row 5 (5, 6, 6) times more—94 (110, 118, 138) sts. Work even until armhole measures 9½ (10, 10½, 11)". Mark center 46 (46, 48, 48) sts for back neck. Place all sts on hold.
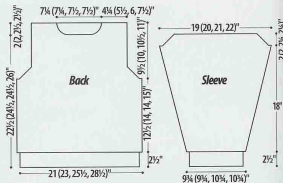
Front

Work as for back until armhole measures 7½ (8, 8, 8½)", end with a WS row.

Shape neck

Next row (RS) Work 29 (37, 40, 50) sts, place center 36 (36, 38, 38) sts on hold, join 2nd ball of yarn and work to end. Working both sides at same time, dec 1 st at each neck edge every RS row 5 times—24 (32, 35, 45) sts. Work even until armhole measures same length as back to shoulder. Place all sts on hold.

Sleeves

With size 4 (3½mm) needles, cast on 46 (46, 50, 50) sts. **Work rib: Row 1** (WS) K2 (2, 0, 0), *p2, k2; rep from*, end p0 (0, 2, 2). **2 and 3** K the knit sts and p the purl sts. **Inc row** (RS) P2 (2, 0, 0), [k2, p2] 1 (1, 2, 2) times, *[work lifted inc] twice, p2, k2, p2; rep from*, end k0 (0, 2, 2)—56 (56, 60, 60) sts. **Beg St st and Chart A: Row 1** (WS) P0 (0, 2, 2), k2, then work 10-st rep across, end with chart st 7, p0 (0, 2, 2). Cont in pat as established until 4 rows of chart have been worked 3 times, then work rows 1 and 2 once more. Change to size 6 (4mm) needles. **Beg St st and Chart B: Row 1** (WS) P10 (10, 12, 12), pm, work chart pat over 36 sts, pm, p10 (10, 12, 12). Cont in pat through chart row 7, then work Chart C over center 36 sts. AT SAME TIME, inc 1 st each side (working incs into St st) every 4th row 12 (18, 18, 24) times, then every other row 12 (8, 8, 4) times—104 (108, 112, 116) sts. Work even until piece measures 20½" from beg, end with a WS row.

Shape cap

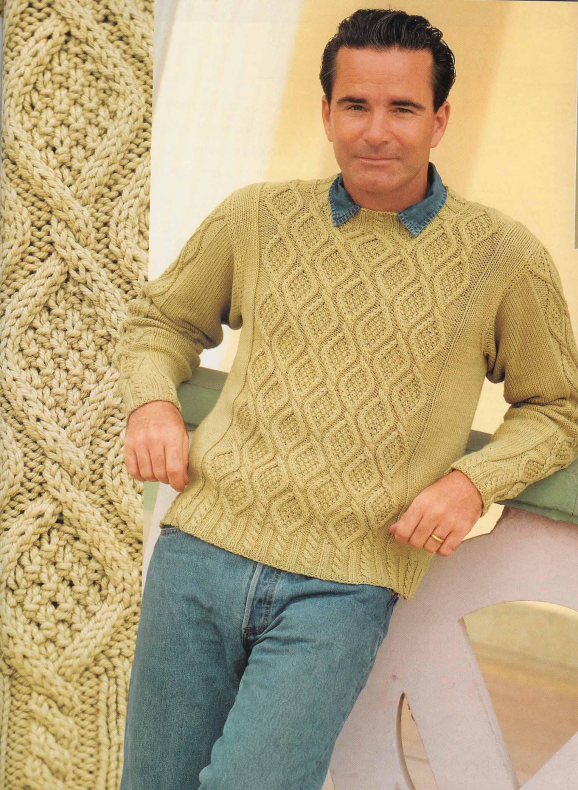Work as for back armhole shaping—78 (82, 82, 86) sts. Bind off all sts.

Finishing

Block pieces. Join shoulders, using 3-needle bind-off.

Neckband

With RS facing and circular needle, beg at left shoulder and pick up and k14 (14, 17, 17) sts along left front neck, work across 36 (36, 38, 38) center front sts on hold as foll: k0 (0, 1, 1), *p2, k2, p2, k2; rep from* twice more, p2, k2, p2, k0 (0, 1, 1), pick up and k14 (14, 17, 17) sts along right front neck, then work across 46 (46, 48, 48) back neck sts on hold as foll: p2, [k2, p2] 1 (1, 0, 0) time, *k4, p2, k2; rep from* 3 times more, [k4, p2] 0 (0, 1, 1) time—110 (110, 120, 120) sts. Pm, join and work in rnds as foll: **Beg Chart A: Rnd 1** Work chart sts 3-10 (3-10, 9-10, 9-10), then work 10-st rep around, end with st 2 (2, 8, 8). Cont in pat as established until 4 rnds of chart have been worked twice, then work rnds 1 and 2 once more. **Dec rnd** Work in pat around, working [ssk, k2tog] above each 4-st cable. Bind off all sts in pat. Set in sleeves. Sew side and sleeve seams.

School, p. 82

Intermediate

Sizes shown

	S	M	L	XL
Finished Measurements				
Underarm				
	42"	46"	51"	57"
Length				
	24½"	26"	27"	28½"

Yarns

Westminster Fibers/Rowan *Handknit Cotton DK* 100% cotton; 1¾oz (50g); 94yd (83m) 12 wraps/inch

2029 Artichoke green - balls

8	10	10, 11	12

Needles Size 4 and 6 (3½ and 4mm) or size to obtain gauge
Size 3 (3mm) circular needle, 16" (40 cm) long
Extras Cable needle (cn); Stitch holders and markers

Gauge 20 sts and 28 rows to 4" (10cm) over St st using size 6 (4mm) needles

(Schematic measurements - Back)

- 7¾ (7¾, 7½, 7½)"
- 4¼ (5½, 6, 6½)"
- 19 (20, 21, 22)"
- 2 (2, 2½, 2½)"
- 22½ (24½, 26)"
- 9½ (10, 10½, 11)"
- 15 (16½, 16½, 17½)"
- 21 (23, 25½, 28½)"
- 2½"

(Schematic measurements - Sleeve)

- 18"
- 20½"
- 2½"
- 9¼ (9¼, 10¾, 10¾)"

Venus
DE BIAS

Using the bias band to its fullest potential, Lily brings us a winning pullover in her usual extended size range. For added zip, she uses a textural, year-round-wearing cotton and interesting construction techniques. For more on bias edges, turn to page 64.

Lily M. Chin

"This unusual garment construction was so conducive to sizing up and down that I give you seven choices. The slimming zig zag lines mean anyone can wear this. Simply work bias tubes in an easy stripe pattern (great for travel and mindless knitting). It only looks intricate. The yoke is picked up and sleeves are done separately. Again, I like the divide-and-conquer method for easy knitting with maximum effect. Pockets are hidden along a seam line. If the contrast of color is stark to you, just pick colors that are closer together in value for a more subtle effect."

Notes

1 See *School*, p. 82 for ssk, M1 right-slanting (M1R) and M1 left-slanting (M1L), invisible cast-on, and grafting. **2** Body is worked flat and joined into tubes which are sewn tog. Yoke sts are picked up along edge of top tube. **3** Carry colors loosely along side of work. **4** Sizes XS-L are given first in parentheses; sizes XL-XXXL fill in brackets. If there is only one number or set of instructions, it applies to all sizes. For ease in working, circle numbers for your size.

Advanced

Sizes *shown*

XS	S	M	L	XL	XXL	XXXL

Finished Measurements

Underarm

| 30½" | 42" | 44" | 47½" | 51" | 55" | 58½" |

Length

| 25" | 25½" | 26" | 26" | 26½" | 26½" | 27" |

Yarns *Patons Paradisa 100% cotton*

3½oz (100g), 124yd (205m); 10 wraps/inch

A #64470 Magenta – balls

| 4 | 4 | 5 | 5 | 6 | 6 | 7 |

B #64663 Pale rose – balls

| 4 | 4 | 5 | 5 | 6 | 6 | 7 |

Needles Sizes 4 and 6 (3½ and 4mm) or size to obtain gauge

Four size 6 (4mm) double-pointed needles (dpn)

Extras Stitch markers and holders, Smooth scrap yarn

Gauge 20 sts and 28 rows to 4" (10cm) over St st and Stripe pat, using larger needles

Right Bias pat
Row 1 (RS) K2, M1L, k to last 3 sts, ssk, k1. **2** Purl. Rep rows 1-2 for Right Bias pat.

Left Bias pat
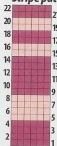**Row 1** (RS) K1, k2tog, k to last 2 sts, M1R, k2. **2** Purl. Rep rows 1-2 for Left Bias pat.

Garter Stripe Bias pat
Row 1 (RS) With A, k1, k2tog, k to last, M1R, k1, k2 S1 1 purlwise with yarn in front, k to last st, sl 1 purlwise with yarn in front. **3 and 4** With B, rep rows 1 and 2. Rep rows 1-4 for Garter Stripe Bias pat.

Bottom Bias Tube
With larger needles and A, invisibly cast on 51 sts. Work in Stripe pat, foll chart, AT SAME TIME, beg foll k1 row (P) row. Then work Right Bias pat until 22 rows of Stripe pat have been worked (9, 10, 11, 12) [13, 14, 15] times, then work rows 1-20 of Stripe pat once more—(218, 240, 262, 284) [306, 328, 350] rows above cast-on. Place measures approx (36½, 40, 44, 47½) [51, 55, 58½]" along either straight edge. With A, graft open sts to cast-on sts to form a tube.

Stripe pat
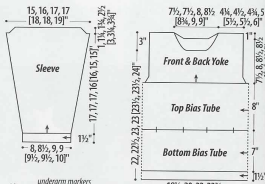

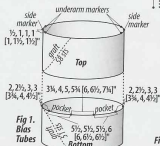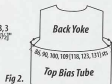### Top Bias Tube
With larger needles and A, invisibly cast on 58 sts. Work as for bottom bias tube, except work Left Bias pat, instead of Right Bias pat.

Back Yoke
Place a marker anywhere on top edge of top bias tube to mark one side (fig. 1). Place another marker opposite first marker for second side, making sure that there are an equal number of rows between markers. Then place markers (½, 1, 1, 1) [1, 1½, 1½]" on either side of each side marker for underarms. With RS facing, larger needles and A, pick up and k(86, 90, 100, 109) [118, 123, 131] sts evenly between underarm markers (fig. 2). P 1 row. Work in St st and Stripe pat, beg with chart row 11,

AT SAME TIME, shape armhole as foll: **Next (dec) row** (RS) K2, k2tog, k to last 4 sts, ssk, k2. Rep dec row every other row (2, 3, 5, 7) [9, 10, 12] times more—(80, 82, 88, 93) [98, 101, 105] sts. Work even until armhole measures (7½, 8, 8½, 8½) [9, 9, 9½]", end with a WS row. Mark center (24, 24, 26, 29) [30, 31, 31] sts.

Shape neck and shoulders
Bind off (5, 5, 6, 6) [6, 7, 7] sts at beg of next (6, 4, 8, 6) [2, 8, 4] rows, (6, 6, 0, 7) [7, 0, 8] sts at beg of next (2, 4, 0, 2) [6, 0, 4] rows, AT SAME TIME, bind off center marked sts and, working both sides at same time, bind off from each neck edge 3 sts once, 2 sts twice.

Fig 1. Bias Tubes

Fig 2. Top Bias Tubes
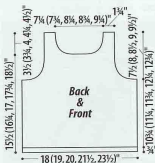
Note: Sizes XL-XXXL appear in brackets.

tank top TRIO

What's more basic than a tank top? If you haven't had success in making one in the past, here's a tank top pattern you might like to try. Kathleen's design comes in an extensive size range and it's sure to fit well. The subtle garter stitch eyelet border is perfect for this easy-making style. For versatile wearing, it's shown here in three different blue-toned cotton yarns.

Kathleen Power Johnson

"How delightfully surprising to take a simple design, make it in three different yarns, and produce three totally different looks: simply elegant, simply casual, and simply dramatic. Since the shape is basic, the focus is on the yarn, with a distinctively subtle garter stitch eyelet hem. For a demurer effect, you might try weaving a ribbon through the eyelets. Following through on the theme of simplicity, the neckline and armhole edges are finished with a single bound-off knit row. This design can easily be converted to the knitting machine."

Easy

Sizes XS–S | M | L | XL

Finished Measurements

Underarm				
36"	38"	40"	43"	47"
Length				
19"	20"	21"	22"	23"

Yarns

Style A
Meunch *Fine Spirit* 100% cotton
1¾oz (50g); 77yd (70m); 4 wraps/inch
#4170 Denim variegated – balls

6	7	7	8	10

Style B
Classic Elite *Newport* 100% cotton
1¾oz (50g); 70yd (63m); 8 wraps/inch
#2092 Periwinkle – balls

7	7	8	9	11

Style C
Lion Brand *Kitchen Cotton* 100% cotton
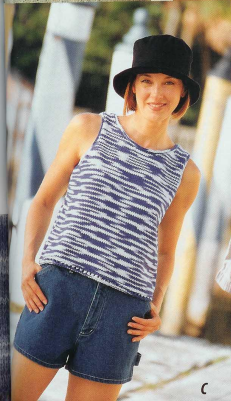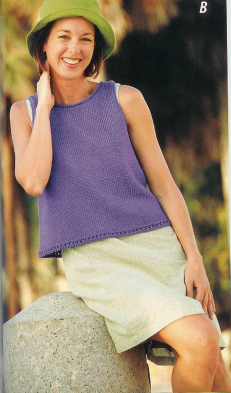1½oz (100g); 189yd (170m); 8 wraps/inch
#208 Wedgewood Blue – balls

3	3	3	4	4

Needles

Style A Size 9 (5½mm)
Style B Size 8 (5mm)
Style C Size 7 (4½mm), *or size to obtain gauge*
Same size circular needle for each style, 16" (40cm) long

Gauge

Style A 17 sts and 26 rows to 4" (10cm) over St st (k on RS, p on WS)
Style B 19 sts and 26 rows to 4" (10cm)
Style C 18 sts and 24 rows to 4" (10cm)

Eyelet Border

Rows 1 and 2 Knit. **3** (RS) K2, *yo, k2tog; rep from*, end k1. **4** Knit.

Back

STYLE A Cast on 77 (81, 85, 91, 99) sts. Work 4 rows of Eyelet Border. **Next row** (RS) Knit and inc 0 (0, 0, 1) st—77 (81, 85, 91, 100) sts.
STYLE B Cast on 85 (89, 95, 101, 111) sts. Work 4 rows of Eyelet Border. **Next row** (RS) Knit and inc 1 (1, 0, 1, 1) st—86 (90, 95, 102, 112) sts.
STYLE C Cast on 81 (85, 89, 97, 105) sts. Work 4 rows of Eyelet Border. **Next row** (RS) Knit and inc 0 (1, 1, 0, 1) st—81 (86, 90, 97, 106) sts.
ALL STYLES Beg with a p row, work in St st until piece measures 11½ (12, 12½, 13, 13½)" from beg, end with a WS row.

Shape armhole

STYLE A Bind off 6 (6, 7, 7, 9) sts at beg of next 2 rows, 2 sts at beg of next 4 (6, 6, 8, 8) rows. Dec 1 st each side every RS row 5 (4, 4, 4, 5) times—47 (49, 51, 53, 56) sts.
STYLE B Bind off 7 (7, 8, 9, 10) sts at beg of next 2 rows, 2 sts at beg of next 6 (8, 8, 10, 10) rows. Dec 1 st each side every RS row 5 (4, 4, 5, 6) times—50 (52, 55, 58, 60) sts.
STYLE C Bind off 6 (7, 7, 8, 9) sts at beg of next 2 rows, 2 sts at beg of next 6 (6, 6, 8, 10) rows. Dec 1 st each side every RS row 4 (4, 5, 5, 5) times—49 (52, 54, 55, 58) sts.
ALL STYLES Work even until armhole measures 4 (4¼, 4½, 4¾, 5)", end with a WS row.

Shape neck

STYLE A: Next row (RS) K19 (20, 21, 22, 23), join 2nd ball of yarn and bind off center 9 (9, 9, 9, 10) sts, k to end. Working both sides at same time, bind off from each neck edge 3 sts twice, 2 sts 1 (1, 1, 2) times. Dec 1 st at each neck edge every RS row 3 (4, 5, 6, 5) times.
STYLE B: Next row (RS) K20 (21, 22, 23, 24), join 2nd ball of yarn and bind off center 10 (10, 11, 12, 12) sts, k to end. Working both sides at same time, bind off from each neck edge 3 sts twice, 2 sts 1 (1, 2, 2, 3) times. Dec 1 st at each neck edge every RS row 4 (5, 6, 5, 6) times.
STYLE C: Next row (RS) K20 (21, 22, 23), join 2nd ball of yarn and bind off center 9 (10, 10, 11, 12) sts, k to end. Working both sides at same time, bind off from each neck edge 3 sts twice, 2 sts 1 (1, 1, 2, 2) times. Dec 1 st at each neck edge every RS row 4 (5, 6, 6, 7) times.
ALL STYLES Work even on rem 8 sts each side until armhole measures 7½ (8, 8½, 9, 9½)". Bind off.

Front

Work as for back.

Finishing

Block pieces. Sew shoulders. Sew side seams.

Neck edging

With RS facing and circular needle, beg at right shoulder seam and pick up and k 108 (114, 120, 128, 134) sts evenly around neckline. Join and k 1 rnd. Bind off all sts.

Armhole edging

With RS facing and circular needle, beg at underarm and pick up and k82 (86, 90, 96, 102) sts evenly around armhole edge. Join and k 1 rnd. Bind off all sts.

Back & Front schematic with measurements: 15½ (16¼, 17¼, 17¾, 18½)" side length; 7¾ (7⅞, 8¼, 8¾, 9½)" and 1¾"; 7½ (8, 8½, 9, 9½)"; 2¾ (10¾, 11¾, 11¾, 12¾)"; 18 (19, 20, 21½, 23½)" width.

Note: Numbers apply to all styles.

B

A

C

G

Flattering fit that's adaptable for many figures was the basis of this versatile jacket. Details such as the kimono-style construction and a one-button frog closure give Gloria's jacket fashionable appeal. Two soft luxury fibers add to its long-lasting quality.

Gloria Tracy

"I designed this jacket with its flattering shape to be adaptable for many body types. Regardless of your fitting problem areas, you'll find that this swing jacket will enhance your figure. Select the bust size that pertains to you. It's A-line shape is created by changing needle sizes rather than by decreasing and is especially flattering for those who need more room at the hip area. The attractive V-neck front shaping lengthens and elongates the torso and is ideal even for those who carry weight in the bust and shoulder areas.

"The other flattering feature of the jacket is the three-piece construction that eliminates a too-tight set-in sleeve for a fuller figure. If you have narrow shoulders, add a shoulder pad for a proper fit."

Notes

1 See *School*, p. 82 for ssk, cable cast-on, wrapping sts on short rows, 3-needle bind-off, and I-cord. **2** Use 1 strand of each yarn held tog throughout. **3** Sizes S-L are given first; sizes XL-XXXXL foll in brackets. If there is only one number or set of instructions, it applies to all sizes. For ease in working, circle numbers for your size.
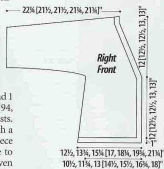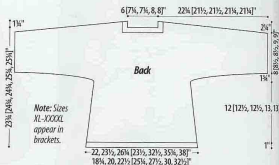
Back

With size 7 (4½mm) needles and 1 strand each A and B, cast on (94, 100, 112) [126, 138, 150, 162] sts. Work 1" in Seed st pat, end with a WS row. Work in St st until piece measures 5" from beg. Change to size 6 (4mm) needles. Work even until piece measures 10" from beg. Change to size 5 (3¾mm) circular needle (24"). Work even until piece measures (13) [13¾, 13½, 14, 14"] from beg, end with a WS row.

Shape sleeves

Note Use cable cast-on for sleeve sts. Cast on 3 sts at beg of next 6 rows, (17, 16, 15) [13, 12, 10, 9] sts at beg of next 6 rows, (19, 19, 16) [15, 12, 12, 9] sts at beg of next 2 rows—52 sts. Work even until sleeve measures (8) [8½, 8½, 9, 9"] from last cast-on row, end with a WS row.

Shape neck and shoulders

Beg short rows: Row 1 (RS) K(105) [102, 102, 100, 100], place marker (pm), work (42) [48, 48, 52, 52] sts in Seed st pat, pm, k to last (13) [12] sts, wrap next st and turn (W&T). **2** P to marker, work Seed

Seed st pat

Row 1 *K1, p1; rep from*. **2** K the purl sts and p the knit sts. Rep row 2 for Seed st pat.

st between markers, p to last (13) [12] sts, W&T. Cont working sts between markers in Seed st and rem sts in St st as foll: **3** Work to (13) [12] sts before last wrapped st of previous row, W&T. **4-7** Rep row 3 four times. **8** P to marker, work 6 sts in Seed st, join A and B and bind off next (30) [36, 36, 40, 40] sts in pat, work Seed st to marker, p to last (13) [12] sts, W&T. **9-14** Working both sides at same time, cont working 6 sts at each neck edge in Seed st and cont working short rows at each shoulder as before. **15** Work in pat to end of left front; on right front, work to end, hiding wraps as you come to them. **16** Work in pat to end of right front; on left front, work to end of

row, hiding wraps as you come to them. Place (111) [108, 108, 106, 106] sts each side on hold.

Right Front

With size 7 (4½mm) needles and 1 strand each A and B, cast on (53, 59, 65) [72, 78, 84, 90] sts. Work 1" in Seed st pat, end with a WS row. **Next row** (RS) Work 6 sts in Seed st, pm, k to end. Cont to work 6 sts at center front edge in Seed st, and rem sts in St st, and change needle sizes as for back, until piece measures same length as back to sleeve shaping, end with a WS row. Mark center front edge for button loop placement.

Shape sleeves and V-neck

Next (dec) row (RS) Work 6 sts in Seed st, ssk, work to end. Shape right sleeve and shoulder as for back. AT SAME TIME, cont to dec 1 st at neck edge every other row (5, 11, 11) [16, 16, 17, 17] times more, then every 4th row (15, 12, 12) [10, 10, 11, 11] times. When shoulder shaping is complete, place (111) [108, 108, 106, 106] sts on hold.

Left Front

Work to correspond to right front, reversing shaping and working 6 sts Seed st at end of RS rows. Work neck dec row as foll: Work to last 8 sts, k2tog, work 6 sts in Seed st.

Sidebar (left column)

Note: Sizes XL-XXXXL appear in brackets.

Back

22, 23½, 26¼ [23½, 32½, 35¼, 38]"
18¼, 20, 22½ [25¼, 27½, 30, 32½]"

6 [7¾, 7¾, 8, 8]"

22¼ [21½, 21½, 21¼, 21¼]"

1¼"

23¼ [24¼, 24¼, 25¼, 25¼]"

8¾ [9, 9, 9¾, 9¾]"

1"

22¼ [21½, 21½, 21¼, 21¼]"

12 [12½, 12½, 13, 13]"

Right Front

12½ [13¼, 13½ [17, 18¼, 19¾, 21¼]"

12 [12½, 12½, 13, 13]"

12½, 13¼, 13½ [17, 18¼, 19¾, 21¼]"

Left Front

ENDLESS BEGINNINGS

in other words...

CHART A (WORKED BACK AND FORTH) OVER A MULTIPLE OF 10 STS
Rows 1 and 3 (WS) *P2, k2, p4, k2; rep from* *. **2** *P2, 2/1 LC, p2, k2; rep from*. **4** *P2, k4, p2, k2; rep from*. Rep rows 1-4 for Chart A (worked back and forth).

CHART A (WORKED CIRCULARLY) OVER A MULTIPLE OF 10 STS
Rnds 1, 3 and 4 *P2, k4, p2, k2; rep from* around. **2** *P2, 2/2 LC, p2, k2; rep from* around. Rep rnds 1-4 for Chart A (worked circularly).

CHART B OVER A MULTIPLE OF 20 STS, PLUS 16
Row 1 (WS) K3, p1, k2, p4, k2, p1, *k3, p4, k3, p1, k2, p4, k2, p1; rep from*, end k3. **2** P3, *k1, p3, k4, p2, k1, p2, 2/1 RPC, 2/1 LC, p2; rep from*, end p1, k2, p4, k2, p1, p3. **3** K6, p4, k3, *p2, p3, k1, p3, k6, p4, k3; rep from*, end k3. **4** P3, *p3, 2/2 LC, p4, 2/1 RPC, p1, 2/1 LC, p1; rep from*, end p3. **5** *K6, k3, p4, k3; rep from*, end k6. **6** P3, *k3, 2/1 RPC, p4, p2, 2/1 LC, k3, p4; rep from*, end k3. **6** P3, *p3, 2/1 RPC, p6. **5** K6, p4, k3, *k3, p4, k3, p4, k3, p4, k3; rep from*, end k3. **P3, *p3, k4, p3, 2/1 RPC, [k1, p1] twice, 2/1 LC, p3, k4, p6. **7** K6, p4, k3, *p3, [k1, p1] twice, k1, p2, k3, p4, k3; rep from*, end k3.

Legend

☐	K on RS, p on WS
▬	P on RS, k on WS
⟋	2/1 RPC
⟍	2/1 LC
	2/2 LC

2/1 RPC Sl 1 to cn and hold to back, k2; p1 from cn.
2/1 LPC Sl 2 to cn and hold to front, p1; k2 from cn.
2/1 LC Sl 2 to cn and hold to front, k1; k2 from cn.
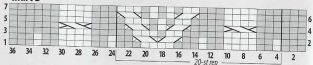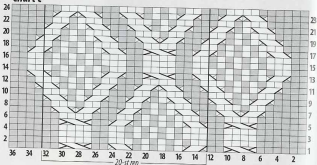**2/2 LC** Sl 2 to cn and hold to front, k2; k2 from cn.

Chart A

Chart B

Chart C

CHART C OVER A MULTIPLE OF 20 STS, PLUS 16

Row 1 (RS) P6, 2/2 LC, p2, *2/1 RPC, [k1, p1] 3 times, 2/1 LC, p2, 2/2 LC, p2; rep from*, end p4. **2** K4, *k2, p4, k2, p3, [k1, p1] 3 times, k1, p2, k4, p2; rep from*, end k2, p4, k6. **3** P6, k4, p2, *k3, [p1, k1] 3 times, p1, k1, p2, k4, p2; rep from*, end k4. **4** K4, *k2, p4, k2, p2, [k1, p1] 3 times, k1, p3; rep from*, end k2, p4, k6. **5** P6, 2/2 LC, p2, *2/1 LPC, [k1, p1] 3 times, 2/1 RPC, p2, 2/2 LC, p2; rep from*, end p4. **6** K6, *k2, p4, k2, p2, [k1, p1] 3 times, k1, p3; rep from*, end k2, p4, k6. **7** P2, 2/1 RPC, 2/1 LC, p1, *p1, 2/1 RPC, [k1, p1] twice, 2/1 RPC, p2, 2/1 RPC, 2/1 LC; rep from*, end p4. **8** K4, *k1, p3, k1, p2, k3, p2, k1, p1, k1, p3, k2; rep from*, end k1, p3, k5. **9** P4, 2/1 RPC, k1, p1, 2/1 LC; *p2, 2/1 RPC, p1, 2/1 RPC, p2, 2/1 RPC, k1, p1, 2/1 LC; rep from*, end p4. **10** K4, *p3, k1, p1, k1, p2, k3, p2, k1, p1, k1, p3, k3; rep from*, end p3, k1, p1, k1, p3, k1, p1, 2/1 RPC, [k1, p1] twice, 2/1 LPC, p2, 2/1 LPC, 2/1 RPC, [k1, p1] twice; rep from*, end p3. **12** K3, p1, *p2, [k1, p1] twice, k1, p2, k3, p2, [k1, p1] twice; rep from*, end p3. **13** P2, 2/1 RPC, [k1, p1] 3 times, 2/1 LC; *p2, 2/2 LC, p2, 2/1 RPC, [k1, p1] 3 times, 2/1 LC; rep from*, end p2. **14** K2, p2, *[p1, k1] 4 times, p2, k2, p4, k2, p2; rep from*, end [p1, k1] 4 times, p4. **15** P2, k3, [k1, p1] 3 times, p1, *k2, p2, k4, p2, k3, [p1, k1] 3 times; rep from*, end p2, k2. **16** K2, p2, *[k1, p1] 3 times, k1, p2, k4, p2; rep from*, end [k1, p1] 3 times, k1, p3, k2, p4, k2; rep from*, end [k1, p1] 3 times, p1, k3, p2. **17** P2, 2/1 LPC, [k1, p1] 3 times, 2/1 RPC, *p2, 2/1 LPC, 2/1 RPC, [k1, p1] 3 times, 2/1 RPC; rep from*, end p2. **18** K3, p1, *[p1, k1] 3 times, k1, p3, k2, p4, k2, p2; rep from*, end [p1, k1] 3 times, p1, k4. **19** P3, 2/1 LPC, [k1, p1] twice, 2/1 RPC, *p2, 2/1 RPC, 2/1 LPC, [k1, p1] 3 times, 2/1 RPC; rep from*, end p2. **20** K4, *p2, k1, p1, k1, p3, k3, p2, k1, p1, k1, p3, k2; rep from*, end p2, k4. **21** P4, 2/1 LPC, k1, p1, 2/1 RPC, *p1, 2/1 LPC, [k1, p1] twice, 2/1 LC, p2, 2/1 LPC, k1, p1, 2/1 RPC; rep from*, end p4. **22** K4, *k1, p2, k1, p3, k3, k1, p1, k1, p2, k2; rep from*, end k1, p2, k1, p3, k5. **23** P5, 2/1 LPC, 2/1 RPC, p1, *p1, 2/1 RPC, [k1, p1] twice, 2/1 RPC, p2, 2/1 LPC, 2/1 RPC; rep from*, end p4. **24** K4, *k2, p4, k2, p3, k1, p1, k1, p2, k2; rep from*, end k2, p4, k6. Rep rows 1–24 for Chart C.

Finishing
Join shoulders, using 3-needle bind-off. Sew side and sleeve seams.

Cuffs
With RS facing and 16" circular needle, pick up and k(78) [84, 84, 88, 88] sts evenly around sleeve edge. Pm, join and work 7 rnds in Seed st. Bind off in pat.

Run a single strand of elastic through top, center and bottom of back neck band sts to stabilize neck.

I-cord button loop
With dpn, cast on 3 sts, leaving a 12" tail. Work I-cord for 3¼".

Next row K2tog, k1, pass first st over 2nd st. Fasten off. Fold cord in half to form loop and, using diagram as guide and tail from cast-on, sew ends of loop securely to right front band at marker, ½" in from edge. Run a double strand of elastic through center of loop. Sew button over ends of loop. Sew 2nd button at marker on left front. ○

in other words…

C01 Cast on 1 st using backward loop cast-on.

CCO Cast on sts using cable cast-on.
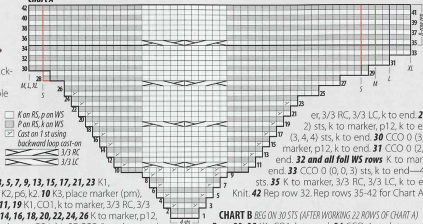
3/3 RC Sl 3 to cn, hold to back; k3, then k3 from cn.

3/3 LC Sl 3 to cn, hold to front, k3; k3 from cn.

Chart A

Legend:
- K on RS, p on WS
- P on RS, k on WS
- CCO on WS using backward loop cast-on
- 3/3 RC
- 3/3 LC

CHART A BEG ON 4 STS

Row 1 (RS) K4. **2, 4, 6** Knit. **3, 5, 7, 9, 13, 15, 17, 21, 23** K1, CO1, k to last st, CO1, k1. **8** K2, pto. **10** K3, place marker (pm), k3, pto. **11, 19** K13, pto. **12, 14, 16, 18, 20, 22, 24, 26** K to marker, p12, k to end. **25** CCO 3 sts, k to last st, CO1, k1. **27** CCO 3 sts, k to mark-

er, **3/3 RC, 3/3 LC**, k to end. **28** CCO 3 (2, 2) sts, k to marker, p12, k to end. **29** CCO 3 (3, 3, 3) sts, k to marker, 3/3 LC, k to marker, p12, k to end. **31** CCO 0 (3, 2, 3) sts, k to end. **32 and all WS rows** K to end. **33** CCO 0 (0, 0, 3) sts, k to end—45 (49, 51, 54) sts. **35** K to marker, 3/3 RC, 3/3 LC, k to end. **37, 39, 41** Knit. **42** Rep row 32. Rep rows 35-42 for Chart A.

Note: On rows 25–33, use cable cast-on to cast on sts at beg of row.

Chart B

CHART B BEG ON 30 STS (AFTER WORKING 22 ROWS OF CHART A)

Rows 23, 25 K1, CO1, k to end. **24** CCO 4 sts, k to marker, p12, k to end. **26** CCO 3 sts, k to marker, p12, k to end. **28** CCO 3 (3, 4, 4) sts, k to marker, 3/3 RC, 3/3 LC, k to end. **30** CCO 3 (3, 3, 3) sts, k to marker, 3/3 LC, k to marker, p12, k to end. **32** CCO 0 (0, 3, 1) sts, k to end. **31, 33** Knit. **32** CCO 0 (0, 0, 3) sts, k to end. **34 and all WS rows** K to end. **35** K to marker, 3/3 RC, 3/3 LC, k to end. **37, 39, 41** Knit. **42** Rep row 34. Rep rows 35-42 for Chart B.
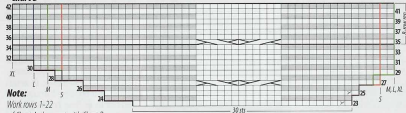
Note: Work rows 1-22 of Chart A, then cont with Chart B.

CONTINUED FROM PAGE 46

Cardigan Bind off 5 (7, 9, 11) sts at beg of next 4 (4, 6, 6) rows, 6 (8, 10, 11) sts at beg of next 4 (4, 2, 2) rows, AT SAME TIME, shape neck as for rest

Right Front

With larger needles, cable cast on 57 (68, 79, 90) sts. **Beg Edging pat: Row 1** (RS) K1, work Edging pat to end. **2** Work pat to last 3 sts, p1, k2. Keeping 1 st at center front edge in St st, work 3 more rows—47 (56, 65, 74) sts. Work Chart pat even as back to underarm.

Shape armhole and V-neck
Shape armhole as for back—**Vest**

Work to correspond for back.

in other words...

Chart pat OVER A MULTIPLE OF 9 STS, PLUS 1

Row 1 (WS) P2, k6, *p3, k6; rep from*, end p2. **2** Ssk, yo, *p1, k4, p1, yo, S2KP2, yo; rep from*, end last rep ssk, yo, k2tog, instead of yo, S2KP2, yo. **3** P1, k2, p4, k1, *k1, p1, k2, p4, k1; rep from*, end k1, p1. **4** K2, *p6, k3; rep from*, end last rep k3, instead of k3. Rep rows 1-4 for Chart pat.

Left Front

Work to correspond to right front, reversing shaping. Shape V-neck as foll: **Next (dec) row** (RS) Work to last 3 sts, k2tog, k1.

Cardigan Sleeves

With larger needles, cable cast on 56 (56, 67, 67) sts. Work 5 rows of Edging pat—46 (46, 55, 55) sts. Work Chart pat, AT SAME TIME, inc 1 st each side (working incs into pat) every 4th row 11 (16, 10, 8) times, then every 6th row 13 (11, 15, 17) times—94 (100, 105, 105) sts. Work even until piece measures 16½ (17½, 17½, 18)" from beg, end with a WS row.

Shape cap

Dec 1 st each side every row 6 (4, 6, 6) times, then every other row 8 (5, 5, 5) times. Bind off rem 74 (78, 83, 83) sts.

Finishing

Block pieces. Sew shoulders.

Vest

Armhole band
With RS facing and smaller needles, beg at underarm and pick up and k112 (120, 128, 128) sts evenly around armhole edge. Work 1" in garter st (k every row). Bind off all sts.

Front
Buttonband
With RS facing and smaller needles, beg at left front V-neck marker and pick up and k80 (86, 92, 98)

sts evenly along center front edge. K 7 rows. Bind off all sts.

Buttonhole band
Work to correspond to buttonband, placing buttonholes in row 4 as foll: K3, *k2tog, yo, k10 (11, 12, 13); rep from* 5 times more, k2tog, yo, k3.
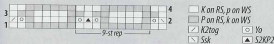
Collar
With larger needles, cable cast on 122 (133, 144, 155) sts. Work 5 rows of Edging pat—100 (109, 118, 127) sts. Place sts on hold. Cut yarn. With RS and larger needles, pick up and k100 (109, 118, 127) sts evenly around neck edge (between V-neck markers). Place sts on hold. Cut yarn. Replace neck sts on needle, ready to work a RS row. For collar sts. With WS of collar facing RS of neck edge, join collar as foll: Cast on 3 sts onto dpn, *k2, sl 1 knitwise, k 1 st from collar tog with 1 st from neck, pass slide 3 sts to opposite end of dpn; rep from* around, end k3tog from dpn. Fasten off last st. Sew on buttons.

Cardigan Set in sleeves. Sew side seams.

Vest Sew side seams.

Border

With RS facing, sl last loop onto dpn and with CC, pick up and k23 more sts along 2 top triangles—24 sts. With MC and 2nd dpn, cable cast on 6 sts onto opposite end of needle. **Beg Border Chart** [Work 16 rows of Border

Chart] 3 times. *With CC, pick up and k24 sts across next 2 triangles, [work 16 rows of Border Chart] 3 times; rep from* around shawl. Graft open sts to cast-on sts.

Finishing

Block piece, pinning out points of border. ◠

in other words…

BORDER CHART

Note Sl sts at beg of RS rows knitwise with yarn in back; sl sts at beg of WS rows purlwise with yarn in front.

Row 1 [Sl 1, yo, k2tog] twice, k2, ssk (1 st of border tog with 1 picked-up st of shawl). **2 and all WS rows** Sl 1, p to end. **3** Sl 1, [yo, k2tog] twice, yo, k1, ssk. **5** Sl 1, [yo, k2tog] twice, yo, k2, ssk. **7** Sl 1, [yo, k2tog] 3 times, yo, k1, ssk. **9** Sl 1, [yo, k2tog] 3 times, yo, k2, ssk. **11** Sl 1, [yo, k2tog] 4 times, yo, k1, ssk. **13** Sl 1, [yo, k2tog] 4 times, yo, k2, ssk. **15** Bind off 8 sts, yo, k2tog, yo, k1, ssk. **16** Sl 1, p5. Rep rows 1-16 for Border Chart.

Border Chart

Stitch Key

- K on RS, P on WS
- Ssk (1 st of border tog with 1 picked-up st of shawl)
- K2tog
- On RS, Sl 1 knitwise with yarn in back; on WS, sl 1 purlwise with yarn in front
- Bind off 1 st

to last 2 (5, 5, 5) sts, work chart sts 5-4 (5-1, 5-1, 5-1). Cont in chart pat as established, AT SAME TIME, inc 1 st each side (working incs into garter ridge pat at sides of chart) on next row, then every other row 2 (0, 8, 4) times more, every 4th row 12 (14, 14, 10, 14) times—149 (155, 163, 163) sts. Work even until piece measures 7 (7½, 7½, 8¼)" from beg of scallops, end with chart row 6.

Finishing

Block pieces. Sew shoulders.

Buttonhole band

With RS facing, pick up 119 (125, 131, 137) sts evenly along right front edge. **Rows 1, 3 and 4** Knit 2. K1, *yo, k2tog; rep from*. **5** Knit. Bind off all sts.

Buttonhole

Work as for buttonhole band.

Neckband

With RS facing, beg at right front neck edge and pick up and k37 sts to shoulder, 51 (53, 53, 55) sts along back neck, and 37 sts along left front neck—125 (127, 127, 129) sts. Work as for buttonhole band.

Set in sleeves. Sew sleeve seams. Sew on buttons (eyelets on right front band serve as buttonholes).

in other words...

Notes 1 Sl sts purlwise with yarn in front. **2** St rem on RH needle after bind-off does not count as next k st. **3** Use backward loop cast-on to cast sts at end of row.

Legend:
- K on RS
- K on WS
- Bind off 2 sts
- Sl 1 purlwise with yarn in front
- Yo
- (K1, p1) into yo of previous row
- Cast on 1 st, using backward loop cast-on
- Stitch does not exist here

CHART A *BEG OVER 16 STS*
Row 1 (RS) K2, [bind off 2 sts, k1] 3 times, k to end. **Row 2** Sl 1, k to bound-off sts, [yo, k2] 3 times. **3** [K2, (k1, p1) into yo] 3 times, k to end. **4** Sl 1, k to end, cast on 2 sts. **5, 9, 13** Rep row 1. **6, 10, 14, 18, 22, 26** Rep row 2. **7, 11, 15, 19, 23, 27** Rep row 3. **8, 12** Rep row 4. **16, 20, 24** Sl 1, k to end. **17, 21, 25** Rep row 3. **28** Sl 1, k to end. Rep row 4. Rep rows 5-28 for Chart A.

CHART B *OVER 24 STS*
Row 1 (RS) Sl 1, k9, [bind off 2 sts, k1] 3 times, k2. **2** Sl 1, k to bound-off sts, [yo, k2] 3 times, k to end. **3** Sl 1, [k to yo, (k1, p1) into yo] 3 times, k to end. **4** Sl 1, k to end. **5** Sl 1, k7, [bind off 2 sts, k1] 3 times, k4. **6, 10, 14, 18, 22, 26** Rep row 2. **7, 11, 15, 19, 23, 27** Rep row 3. **8, 12, 16, 20, 24** Rep row 4. **9** Sl 1, k5, [bind off 2 sts, k1] 3 times, k6. **13** Sl 1, k3, [bind off 2 sts, k1] 3 times, k8. **17** Rep row 9. **21** Rep row 5. **25** Rep row 1. **28** Rep row 4. Rep rows 5-28 for Chart B.

Chart A
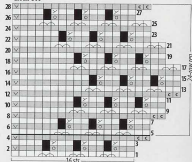
Chart B
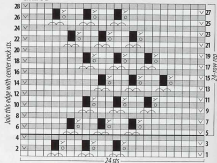
in other words...

CHART A OVER 9 STS

Row 1 (RS) Yo, ssk, k2tog, yo, k1, yo, ssk, k2tog, yo, **2, 4, 6, 8** Purl. **3** Yo, ssk, k2tog, yo, [k into front, back, front of next st], yo, ssk, k2tog, yo. **5** Yo, ssk, k2tog, yo, k3, yo, ssk, k2tog, yo. **7** Yo, ssk, k2tog, yo, S2KP2, yo, ssk, k2tog, yo. Rep rows 1-8 for Chart A.

CHART B OVER 19 STS

Row 1 (RS) K6, yo, ssk, p3, k2tog, yo, k6. **2** P8, k3, p8. **3** K3, k2tog, k1, yo, ssk, p1, k2tog, yo, k1, ssk, k3. **4** P7, k5, p7. **5** K2, k2tog, k1, yo, ssk, k1, k2tog, yo, k1, ssk, k2. **6** P6, k2, p3, k2, p6. **7** K1, k2tog, k1, yo, ssk, p2, [k1, yo] twice, k1, p2, k2tog, yo, k1, ssk, k1. **8** [P5, k2] twice, p5. **9** K2tog, k1, yo, ssk, p2, yo, k1, yo, ssk, k1, k2tog, yo, k1, yo, p2, k2tog, yo, k1, ssk. **10** P4, k2, p7, k2, p4. **11** K2, yo, ssk, p2, k7, p2, k2tog, yo, k2. **12** Rep row 10. **13** M1 knit (R), k2, yo, ssk, p2, k2tog, k3, ssk, p2, k2tog, yo, k2, M1 knit (L). **14** Rep row 8. **15** K1, M1 knit (R), k2, yo, ssk, p2, k2tog, k1, ssk, p2, k2tog, yo, k2, M1 knit (L), k1. **16** Rep row 6. **17** K2, M1 knit (R), k2, yo, ssk, p2, S2KP2, p2, k2tog, yo, k2, M1 knit (L), k2. **18** Rep row 4. **19** K3, M1 knit (R), k2, yo, ssk, ssp, p1, k2tog, yo, k2, M1 knit (L), k3. **20** Rep row 2.

Chart A

Chart B

Legend:
- ☐ K on RS, P on WS
- ☐ P on RS, k on WS
- ☐ M1 knit
- ☒ K2tog
- ☐ P2tog
- ☐ Ssk
- ☐ Ssp
- M1 knit (R)
- M1 purl (R)
- M1 knit (L)
- M1 purl (L)
- k into front, back,
  front of a st
- S2KP2
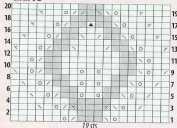
removing all markers on last row, then cont in St st only, AT THE SAME TIME, when all sts have been completed, there are 77 (83, 89, 95) sts. Work even until piece measures 16 (16, 16, 17)" from beg, end with a WS row.

Shape cap

Cont pats, bind off 3 sts at beg of next 4 (4, 4, 2) rows, 2 sts at beg of next 10 (14, 16, 22) rows, 3 sts at beg of next 4 (2, 2, 2) rows, 4 sts at beg of next 2 rows. Bind off rem 25 (29, 31, 31) sts.

Finishing

Block pieces. Sew shoulders.

Neckband

With RS facing and circular needle, beg at shoulder and pick up and k17 (130, 130, 130) sts evenly around neck edge. Pm, join and work in rnds as foll: [p 1 rnd, k 1 rnd] twice. **Beg Chart B: Row 1** (RS) [K4, work 9 sts Chart A] 9 (10, 10, 10) times. Cont in pats [k every even-numbered rnd] through chart row 8. K 1 rnd and dec 19 (21, 21, 21) sts evenly around—98 (109, 109, 109) sts. P 1 rnd, k 1 rnd. Bind off all sts purlwise. Set in sleeves. Sew side and sleeve seams.

BEAUTY

Buttonband

Beg at left neck and pick up and k78 (86, 86, 94) sts evenly to lower edge. P 1 row, then k 2 rows. With MC, work 4 rows in St st. With CC, k2 rows. Bind off all sts knitwise on RS. Using photo as a guide, place 7 markers for buttons on band, each at a CC stripe.

Buttonhole band

Work as for buttonband, making 3-st buttonholes opposite markers on 2nd MC row as foll: Bind off 3 sts; on foll row, cast on 3 sts over bound-off sts.

Using CC tails, pick up and k 7 sts at top and lower edge of front bands and bind off knitwise on next row.

Set in sleeves. Sew side and sleeve seams. Sew on buttons. ◯

Front Yoke

With RS facing, larger needles and A, pick up and k sts between front underarm markers as foll. Work as for back yoke until armhole measures (5½, 6, 6½, 6½) [7, 7, 7½]", end with a WS row.

Shape neck and shoulders

Next row (RS) K(33, 34, 36, 37 [39, 40, 42] sts, join 2nd ball of yarn and bind off center (14, 14, 16, 19) [20, 21, 21] sts, k to end. Working both sides at same time, bind off from each neck edge 3 sts once, 2 sts once. Dec 1 st at each neck edge every RS row 7 times, AT SAME TIME, when same length as back to shoulders, shape shoulders as for back.

Sleeve cuff

With smaller needles and B, invisibly cast on 11 sts. Work Garter Stripe Bias pat until cuff measures (8, 8½, 9, 9) [9½, 9¼, 10]" from beg, end with pat row 2. Place sts on hold.

Sleeves

With RS facing, larger needles and (A, A, A, B) [B, A, A], pick up and k(40, 42, 45, 45) [48, 48, 50] sts along side of cuff. P 1 row. Work in St st and Stripe pat, beg with chart row (1, 1, 1, 9) [9, 15, 15], AT SAME TIME, inc 1 st each side every 4th row (0, 4, 4, 8) [11, 14, 20] times, every 6th row (18, 16, 16, 12) [10, 7, 3] times—(76, 82, 85, 85) [90, 90, 96] sts. Work even until piece measures approx (18½, 18½, 18½, 17½) [17½, 16½, 16½]" from beg, end with row 8 of Stripe pat.

Shape cap

Cont in pat, bind off (3, 4, 4, 4) [5, 7, 7] sts at beg of next 2 rows. Dec 1 st each side every RS row (3, 4, 8) [10, 7, 11] times, then every 4th row (0) [0, 2, 1] times. Bind off rem (64, 66, 65, 61) [60, 58, 58] sts.

Finishing

Block top bias tube and yoke. Sew shoulders.

Neckband

With smaller needles and B, invisibly cast on 7 sts. Work Garter Stripe Bias pat until band fits around neck when slightly stretched, end with pat row 2. With B, garter st graft open sts to cast-on sts. Sew neckband around neck edge.

Lower edge border

With smaller needles and B, invisibly cast on 11 sts. Work Garter Stripe Bias pat until border measures approx (36½, 40, 44, 47½) [51, 55, 58½]". Graft sts as for neckband and sew border to lower edge of bottom bias tube. Block bottom bias tube and border. Block sleeves. Set in sleeves. Graft cuff seam. Sew sleeve seam. Using photo as guide, sew top and bottom tubes tog (lining up stripes) as foll (see fig. 1): Beg (2, 2, 3, 3) [3¾, 4, 4½]" in from right front side (point A), work to right side, across back, then (2, 2½, 3, 3) [3¾, 4, 4½]" into left front, leave next (5½, 5½, 5½, 6) [6, 6½, 6½]" open for pocket, sew next (3¼, 4, 5, 5¾) [6, 6½, 7¼]", leave rem (5½, 5½, 5½, 6) [6, 6½, 6½]" open for 2nd pocket.

Pocket linings

With RS facing, dpn and B, pick up and k(27, 27, 27, 30) [30, 32, 32] sts evenly along top edge of bottom bias tube, then pick up and k same amount of sts along bottom edge of top bias tube—(54, 54, 54, 60) [60, 64, 64] sts. Divide sts among 3 dpn, join and k every rnd until pocket lining measures 5½". Divide sts evenly onto 2 needles and graft sts tog. Rep for 2nd pocket.

RUNABOUT

Finishing

Block pieces. Sew shoulders. Place 11 (11, 11, 11, 12) markers for buttonholes along right front edge, with the first at neck edge, the last ¾" from lower edge and 9 (9, 9, 9, 10) others spaced evenly between.

Front and neck edging

Notes 1 For info on crocheted edges, turn to p. 30. **2** Work buttonholes by ch 1, skip 1 sc. **3** Work decs as foll: [Insert hook into next sc, yo, pull up lp] twice, yo, draw yarn through all 3 lps on hook.

Row 1 With WS facing and crochet hook, beg at lower left front edge and work sc along left front to neck, work 3 sc in corner st, work sc around neck edge, work 3 sc in corner st, work along right front to lower edge, ch 1, turn. **2** Work sc around, working buttonholes at markers, 3 sc in each corner st, and working decs as necessary along neck for band to lie flat, ch 1, turn. **3** Work sc around, working 1 sc in each ch-1 space, and working decs as necessary along neck. Fasten off. Set in sleeves. Sew side and sleeve seams. Sew on buttons.